

Jason Warner – Bremerton, WA

“Foot in the Door”

Sculptural Style: Consists of found object assemblages, mixed media and metal fabrication, in large scale and pedestal sizes. Artist Statement: One of my influences is the Dada movement which opened the doors to what sculpture can be, both physically and conceptually. It is the melding of the intimacy of found objects and the longevity of fabrication that is my current focus. Warner is represented by and shown in several galleries in Washington