

# CITY OF CANNON BEACH

P.O. Box 368, OR 97110 • Fax: 503-436-2050 • TTY 503.436.8097 • Telephone: 503-436-1581

Website: <http://www.ci.cannon-beach.or.us> • Email: [cityhall@ci.cannon-beach.or.us](mailto:cityhall@ci.cannon-beach.or.us)



## 2011 Public Art Program - Prospectus

The City of Cannon Beach Public Art Committee, on behalf of the City of Cannon Beach, Oregon, is seeking proposals for our 2011 Public Art Program for a site specific piece to be placed in a prominent location in the main business corridor of town. The site is in the Antler Avenue parking area and consists of a planting strip, of varying widths, along the 100' -0" length of the parking lot, between the parking area and a sidewalk that runs along the main street through Cannon Beach. Submissions will be accepted from all professional artists, with preference given to artists from the Pacific Northwest. The budget for the project is \$14,000. The deadline for submissions is March 18, 2011.

Additional information can be found at <http://www.ci.cannon-beach.or.us/community/publicart.html>

### Special Considerations:

The project will be located directly next to a pedestrian walkway along the main entrance into Cannon Beach, because of this and the likelihood that this project will become a landmark the following should be carefully considered:

- The natural setting of Cannon Beach, with the Pacific Ocean along one side and the Coast Range along the other, and its importance to residents and visitors alike.
- Cannon Beach's identity as an arts community.
- The pedestrian nature of downtown Cannon Beach and in particular the close proximity of pedestrians to the site.
- The linear nature of the site.

### Selection Process/Timeline:

Proposals from professional artists, for original projects, will be accepted through March 18, 2011. A panel of professional jurors (see below) will narrow the proposals down to 3 finalists. A public forum will then be held in which the City's Public Art Committee will accept public input. In mid May, the City's Public Art Committee will select the chosen artist and artwork and the other artists will be notified. Artist will install finished work no later than October 1, 2011.

### Jurors:

- Eloise Damrosch, Executive Director, Regional Arts & Culture Council
- Bonnie Laing-Malcolmson, Arlene and Harold Schnitzer Curator of Northwest Art, Portland Art Museum
- Terri Hopkins, Director and Curator of the Art Gym at Marylhurst University

### Budget:

The project budget is \$14,000. The budget must cover all expenses related to the project including materials, fabrication, installation, insurance, travel, and equipment.

### Project Requirements:

- All work must be original.
- Completed project must be durable, permanent and composed of materials that are neither precious nor fragile. All materials must be able to withstand without damage, long term placement outdoors in Cannon Beach's environment, which includes strong (60+mph) coastal winds, an average rainfall of

10-12 inches during winter months, blowing sand, and salty coastal air where metals rust or corrode more rapidly than average (i.e. metal sculptures should be sealed or treated appropriately).

- Artist is responsible, with assistance from the City of Cannon Beach Public Works Department, for permanent installation of project.
- The work is expected to be easily maintained and to meet all public safety and accessibility requirements, the artist must assume that children will climb or otherwise engage with it.
- All work must be delivered to the final site unpacked and fully assembled and installed no later than October 1, 2011. Exact installation dates will be scheduled with the City of Cannon Beach.
- City of Cannon Beach Public Art Committee reserves the right to refuse work which is deemed unsuitable for a public exhibition, or which is not consistent with the quality shown in slides or photographs.

### **Submissions:**

The following submission materials must be postmarked no later than March 18, 2011.

1. A letter of interest, not to exceed one page, which includes a description of your ideas and the proposed media in which the artwork will be fabricated. It should also include all current contact information.
2. A visual representation of 1-4 images of your ideas for artwork that include design details such as scale, colors, textures, etc. Images should be on paper no larger than 11" x 17" OR on disc to the specifications listed below.
3. Up to 10 images of prior work, submitted as digital images, as specified below.
4. An annotated image list labeled with your full name and a listing for each image. Images of prior work should be listed with title of work, media, dimensions, project budget, and year of completion.
5. A current artist's resume not to exceed two pages.

Please do not send any additional materials, they will not be reviewed by the jurors.

### **Digital image specifications:**

All submitted images should be on a single CD-ROM, the CD itself should be labeled with the artist's name and "Antler Avenue Project". Images must be 72 dpi and no larger than 1024 x 768 pixels. Each image file name must include the artist's last name, first initial, underscore symbol ( \_ ) and number corresponding to the number on the image list (e.g. smithp\_01.jpg). Images other than JPEG format will not be reviewed and no Internet connections to personal websites will be accommodated during the selection process.

Entries must be delivered or have a postmark of no later than **March 18, 2011**.

Mail to: City of Cannon Beach  
Public Art  
P.O. Box 368, 163 E. Gower St.  
Cannon Beach, OR 97110

**Submission of entry constitutes agreement by the artist to conditions specified in this prospectus.**