

Sculpture Without Walls 2010-11

A City of Cannon Beach Public Art Program

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CALL FOR ENTRIES/ Prospectus

The City of Cannon Beach Oregon is pleased to invite artists from Oregon, Washington, California, Montana, Idaho, Alaska and British Columbia to make sculpture submissions for Sculpture Without Walls (SWW). SWW, a public art program, is a yearlong outdoor sculpture exhibit. Cannon Beach, which has long been considered an arts community and is perched at the edge of the Pacific Ocean, provides a magnificent backdrop for outdoor sculpture. SWW 2010-11 will be on display from April 2010 to April 2011. Three sculptures will be chosen by a panel of jurors and installed in prominent outdoor locations in Cannon Beach. One sculpture, the winner of “the Peoples Choice Award”, a popular vote, will be purchased for up to \$15,000 and become a permanent part of the City’s public art collection.

Submission deadline: December 31st, 2009

Exhibit Jurors

Melissa G. Post, Curator, Museum of Glass, Tacoma, WA

Terri Hopkins, Director of the Art Gym at Marylhurst University, Marylhurst, OR

Rock Hushka, Curator of Contemporary & NW Art, Tacoma Art Museum

Program Goals

- Provide opportunities for visitors to and residents of Cannon Beach to experience high quality artwork in an outdoor setting.
- To encourage interplay between outdoor artwork and the spaces that surround it, natural or otherwise.
- To promote nature/art walks.
- Provide a venue for artists to display their works.

Eligibility

Artists from Oregon, Washington, California, Montana, Idaho, Alaska and British Columbia are invited to submit up to three (3) entries of their original three-dimensional artwork.

Timeline

- December 31, 2009 - Entry materials due.
- February 5 & 6, 2010 – Entries juried.
- February 9, 2010 – Artists notified of jury results.
- April 10, 2010 - All art delivered to specified sites.
- May 2010 - Opening of Sculpture Without Walls 2010-11.
- April 1, 2011 - All sculptures to be picked up.

Questions?

Contact Rich Mays at 503-436-1581 or mays@ci.cannon-beach.or.us

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Policies/Guidelines

- All work must be original and must not have been done under the supervision of an instructor.
- Completed sculpture must be durable, permanent and composed of materials that are neither precious nor fragile. All materials must be able to withstand without damage, long term placement outdoors in Cannon Beach's environment, which includes strong (60+mph) coastal winds, an average rainfall of 10-12 inches during winter months, blowing sand, and salty coastal air where metals rust or corrode more rapidly than average (i.e. metal sculptures should be sealed or treated appropriately). Jurors will consider durability, compatibility and longevity of sculpture. Artist is responsible for any assembly of sculpture.
- Each selected artist will receive a \$300 stipend.
- A part of this program is a public vote, "the People's Choice". The winning sculpture will be purchased from the artist for up to \$15,000 and become a permanent part of the City's public art collection. If the winning sculptures value, as listed by the artist on the entry form, is less than \$15,000, the sculpture will be awarded the lesser amount.
- The work is expected to be easily maintained and to meet all public safety and accessibility requirements, the artist must assume that children will climb or otherwise engage with it.
- All pieces must be able to be affixed to a concrete pad, which is supplied by the City.
- Sculptures are predominately installed in open areas and consideration should be given that the scale of submitted works is appropriate for such installations.
- All sculptures must be delivered to the final site unpacked and fully assembled by the artist by April 10, 2009. Artists are responsible for picking up their sculpture on April 1, 2010.
- All sculptures must be available for sale through the artists, but may not be removed before the final show date.
- City of Cannon Beach Public Arts Committee reserves the right to refuse work which is deemed unsuitable for a public exhibition, or which is not consistent with the quality shown in slides or photographs.
- Selected sculptures will be promoted through the City of Cannon Beach web site as well as a printed brochure/map that will be distributed throughout the Cannon Beach area for the length of the exhibit.
- All approved work submitted with completed materials will be juried.
- Submission of entry constitutes agreement by the artist to conditions specified in this prospectus.

Digital Format Guidelines

No more than three JPEG images (including details) for each submitted sculpture. All submitted images should be on a single CD-ROM, the CD itself should be labeled with the artist's name and "SWW 2009-10". Images must be 72 dpi and no larger than 1024 x 768 pixels. Each image file name must include the artist's last name, first initial, underscore symbol (_) and number corresponding to the number on the image list (e.g. smithp_01.jpg). Images other than JPEG format will not be reviewed and no Internet connections to personal websites will be accommodated during the selection process.

Submission Checklist

- Completed entry form
- CD-ROM as described above
- Current resume and/or brief
Artist's bio

Mail to:

City of Cannon Beach
Sculpture Without Walls
PO Box 368, 163 E. Gower St.
Cannon Beach, OR 97110

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DEADLINE: December 31st, 2009

Entry Form & Image List

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Entry #1

Title: _____ Price: _____

Medium: _____

(Be as specific as possible in listing materials, especially in terms of how work is treated to withstand environmental conditions of Cannon Beach)

Dimensions: _____ tall x _____ wide x _____ x deep Year created: _____

Image files for this entry (should match exactly the file names on CD-ROM, see digital format guidelines)

Entry #2

Title: _____ Price: _____

Medium: _____

(Be as specific as possible in listing materials, especially in terms of how work is treated to withstand environmental conditions of Cannon Beach)

Dimensions: _____ tall x _____ wide x _____ x deep Year created: _____

Image files for this entry (should match exactly the file names on CD-ROM, see digital format guidelines)

Entry #3

Title: _____ Price: _____

Medium: _____

(Be as specific as possible in listing materials, especially in terms of how work is treated to withstand environmental conditions of Cannon Beach)

Dimensions: _____ tall x _____ wide x _____ x deep Year created: _____

Image files for this entry (should match exactly the file names on CD-ROM, see digital format guidelines)

