

CANNON BEACH CITY HALL & POLICE DEPARTMENT

COMMUNITY OUTREACH EVENT EXECUTIVE SUMMARY



CIDA

R&W
ENGINEERING, INC.

RED PLAINS
PROFESSIONAL, INC.

*Joyce Jackson,
Landscape Architect*

**RW
DI**



TABLE OF CONTENTS

CANNON BEACH CITY HALL & POLICE DEPARTMENT COMMUNITY OUTREACH EVENT EXECUTIVE SUMMARY

EXECUTIVE SUMMARY	3
CATEGORY BY COMMUNITY MEMBER GRAPHIC	12
TOPIC BY GROUP GRAPHIC	14
APPENDIX A: COE # 1 TEAM MEMBER NOTES	17
APPENDIX B: COE # 2 TEAM MEMBER NOTES	24
APPENDIX C: SURVEYS RECEIVED	40
APPENDIX D: EMAILS RECEIVED	83



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Cannon Beach City Hall & Police Department Community Outreach Event Executive Summary

January 04, 2023

Introduction:

As part of the Pre-Design phase for the Cannon Beach City Hall & Police Department, a series of Community Outreach Events (COEs) were held by the City of Cannon Beach and the project team. At these events, members of the community were invited to come and share their thoughts, ideas, and concerns about this project with CIDA and the City. These COEs were not intended to address the design of the building, but to get a better understanding of what was important to the community of Cannon Beach and how best to address these concerns as the project moves forward. Two COEs were held at different days and times to provide maximum opportunity for all residents to be able to attend and be involved in the discussion: the first on a weekday evening, the second on a weekend morning. The events were formatted as follows in order to build a continuing discussion and incorporate ideas in a variety of formats.

COE # 1:

Date / Time: October 25, 2022 – 6pm
Location: Cannon Beach City Hall
Format: In Person and via Zoom meeting. Introductions by CIDA. Group questions followed by individual breakout discussions with the project team and tour of the existing City Hall building.
Attendance: 17 community members in person. 9 community members via zoom
Surveys: 21 surveys received (of the 21 surveys received, 11 came from community members not in attendance at either COE event)
Comments: 132 comments made during the event, and in subsequently submitted surveys, letters, and emails

COE # 2:

Date / Time: November 12, 2022 – 10am
Location: Cannon Beach City Hall
Format: In Person and via Zoom meeting. Introduction by CIDA. Rotating group discussions by topic with members of the project team.
Attendance: 21 community members in person. 7 community members via zoom*
Comments: 186 comments made across 7 groups

*Of the 28 community members present at COE #2, 7 were identified as also present at COE #1

At each of the COEs information was gathered through notes taken by each member of the project team about the discussions of which they were a part. The first Community Outreach Event was an open floor format with community members able to take a tour of the building and engage in discussion to share their thoughts, ideas, and concerns about the project without imposing pre-conceived direction or guidance. After this first Outreach Event, the notes taken were brought back to CIDA where they were carefully organized and sorted to identify the topics of interest that had been identified by the community. These categories as identified were then brought to the second COE as topics for group discussion.

At the second COE, a more structured format was used. Community members were assigned groups and encouraged to go to pre-set stations for a more in-depth discussion of the topics that had been identified at the first outreach event. Members of the project team again gathered information through detailed notes which were brought back to CIDA and used to gain a better understanding of community priorities, ideas, and concerns as they relate to each topic. This information was then sorted and organized into the charts and graphics below.



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

To supplement information gathered during the COE events, a survey was prepared and distributed – both in person by community members and available online. Information from the survey, as well as any emails and letters sent to the project team, were treated the same as information gathered at both COEs and were organized and included in the compiled data below. We note that while surveys were provided in both English and Spanish versions, the project team did not receive feedback from the Spanish language surveys.

In aggregate, from all sources, information was collected from 54 community members. Of these 54 community members, 41 participated in COE #1 and/or submitted a survey response. These 41 participants and the information they provided were used to create the categories which then informed COE #2. Out of the 28 community members present at COE #2, 7 were identified as also having had participated in COE #1, and 8 had also previously submitted a survey or letter response to the project team.

The main goal of CIDA and the rest of the project team during this first step of the pre-design phase was to listen and engage. In providing a format for open discussion led by the community, the project team was able to better understand the ideas and concern of the community and how important each of these concerns were to the progress of the project. Information gathered at each of these meetings will be presented to the City Council and used to inform the project as it moves forward into schematic design. While the project team recognizes that it may not be possible to fully incorporate all comments received into the final project design, the information gathered at these community events will be used to ensure that the thoughts and concerns of the residents of Cannon Beach are at the forefront of the project and are considered at every step of the process moving forward.

Methodology:

CIDA's process for organizing the information gathered throughout the COEs can be broken down into the following steps:

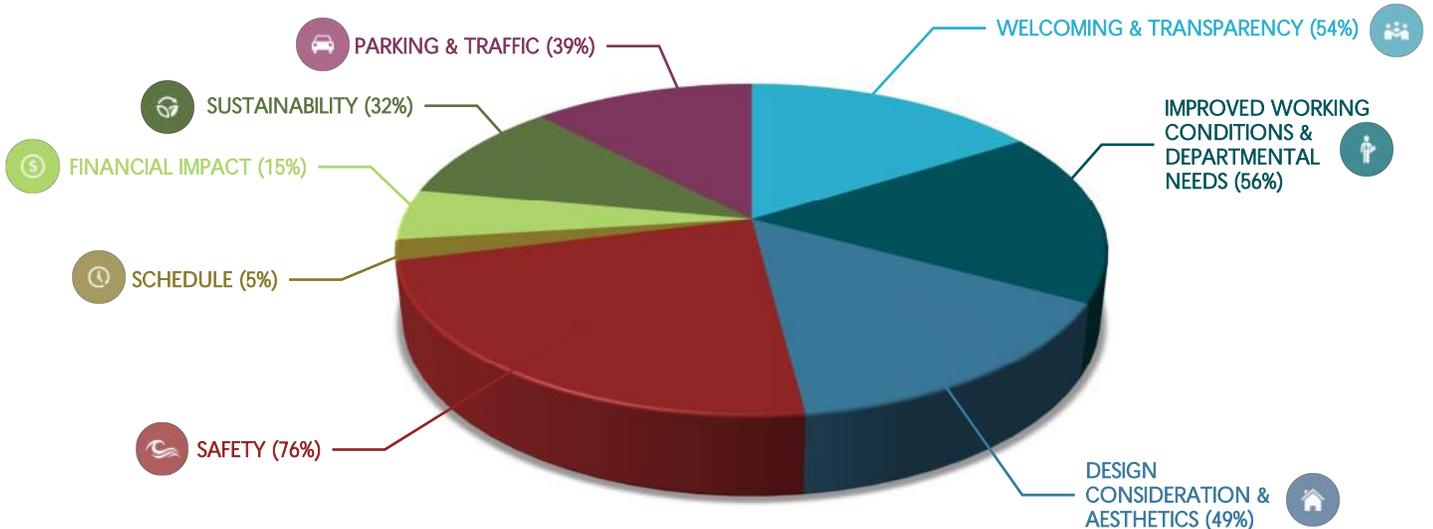
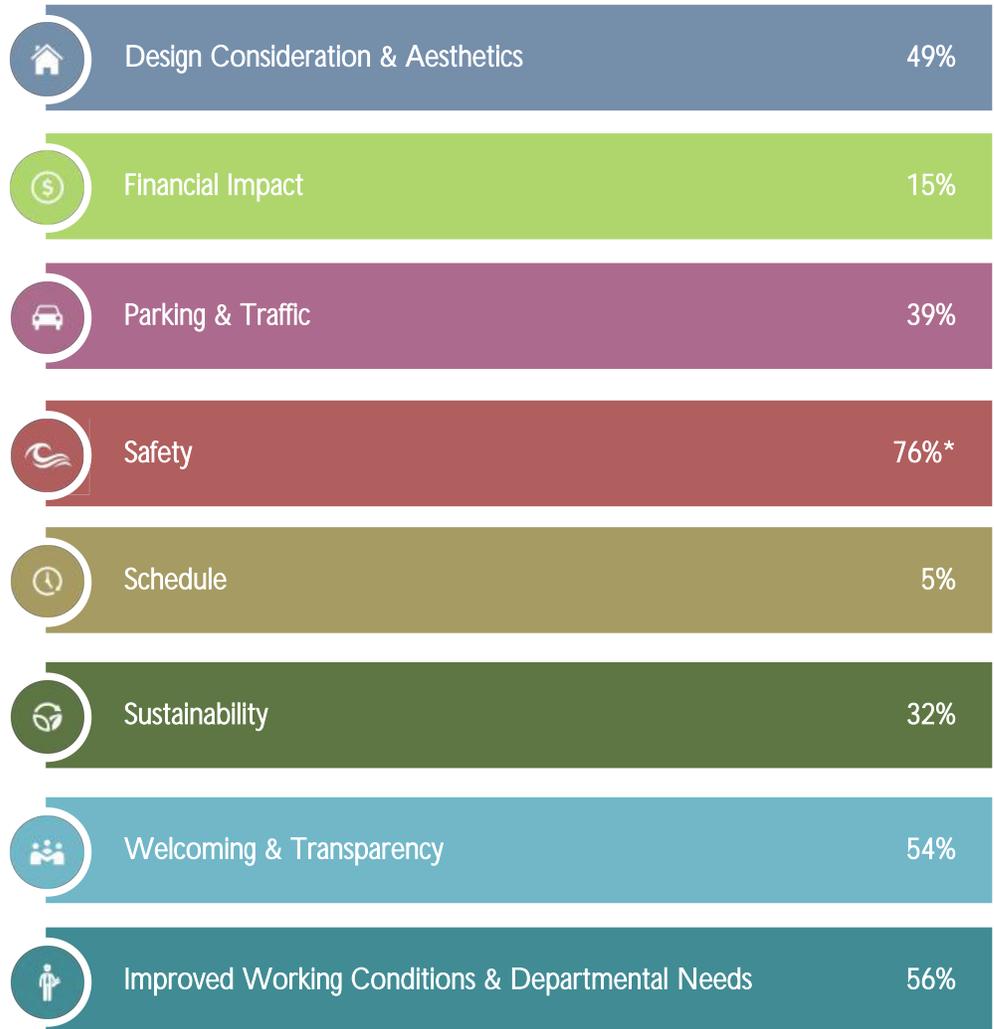
1. *Categorize:* Following the first Community Outreach Event, the event notes, surveys, and emails that were received were carefully reviewed and organized to develop a list of broad categories that could describe the comments that were received. After being identified, each category was assigned a color and symbol to be used across all the graphics to follow. These "stickers" were then applied to each note, survey and email that was received to identify which of the categories were discussed by each community member as well as to ensure that each document had been thoroughly reviewed and incorporated into the data to follow. In an effort to review the information that was received in an objective and non-biased manner, the organization of the data and identifying of categories was completed by a team member who was not present at the outreach events.
2. *Filter:* Throughout the community outreach events there were instances of community members speaking with multiple team members about the same topic. In order to give each community member present an equal opportunity to have their voice heard, information received by in person notes, surveys, and emails were all cross referenced and organized by community member. This allowed CIDA to identify duplicate comments made by a single community member and group them together under a single category sticker as can be seen in the graphics below. This helped CIDA to ensure that whether a community member was able to attend 1 or 2 outreach events, they had the same impact on the information process.
3. *Prioritize:* The process of prioritizing information was completed by identifying the magnitude of each category as it related to number of community members. Once all information was categorized and filtered, the number of community members who represented each category was identified by the graphics below. Following the second outreach event a similar process was used to identify and organize a list of sub-categories. The final findings of this process can be seen in the graphics below.



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Findings:

COE #1: The thoughts, ideas, and concerns identified by the community members were divided into the following categories. Percentages shown indicate the percentage of community members who addressed each category.





15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

*Of note, one topic emerged as a particular community concern – site selection and safety as they relate to a future tsunami event. Although the site was previously unanimously approved by the City Council during a special meeting on 09/28/2021, a number of community members expressed interest in re-evaluating site selection. During COE #1, comments received regarding safety were approximately evenly distributed between those that expressed a desire to consider alternate sites, and those that presented mitigation strategies to improve safety on the current site. Subsequent comments, including those gathered during COE #2 were more heavily skewed toward exploring alternate sites. Ultimately, all safety comments received were divided as follows:

- Approximately 60% emphasizing alternate site selection
- Approximately 40% emphasized mitigation strategies for the current site

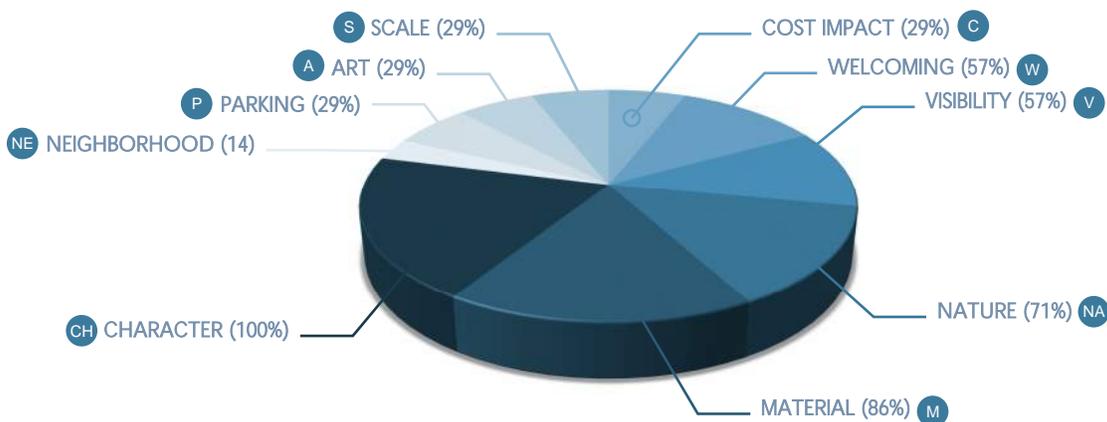
COE #2: The primary categories developed during COE #1 were used during COE #2 to illicit a more in-depth understanding of each topic. The following ideas were presented in group discussions of each category. Percentages shown indicate the percentage of groups who addressed each sub-category.



Design Considerations & Aesthetics:

A clear theme in the information received was the role that art and nature have in the identity of Cannon Beach, and specifically, the role of art in the Mid-Town area. These are understood to be important parts of what make up this unique area, and community members as a whole voiced both a strong connection to the area and an expectation that unique community characteristics will be incorporated into this project.

CH	Maintain the character of mid-town:	100%
M	Utilize natural materials that match Cannon Beach:	86%
NA	Provide connections to nature:	71%
V	Provide visual separation of building functions:	57%
W	Building should be inviting and welcoming to pedestrians:	57%
C	Keep building cost effective:	29%
S	Keep scale of building relative to Cannon Beach:	29%
A	Incorporate local artists:	29%
P	Provide separation of public and private parking:	29%
NE	Be considerate of surrounding residential neighborhood:	14%



Financial Impact and Sustainability:



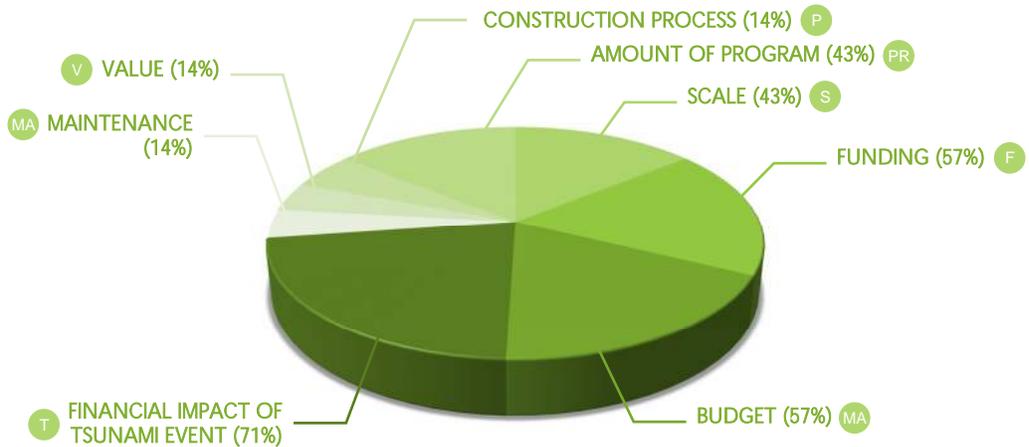
Throughout the information received in these two categories during COE # 2, a clear concern was the overall cost of the project. Community members expressed concern regarding the money being spent, and where it would be coming from. Specifically, community members expressed a desire to determine what was “valuable” and how much should be spent, in addition to how much would be risked in a large-scale tsunami event.



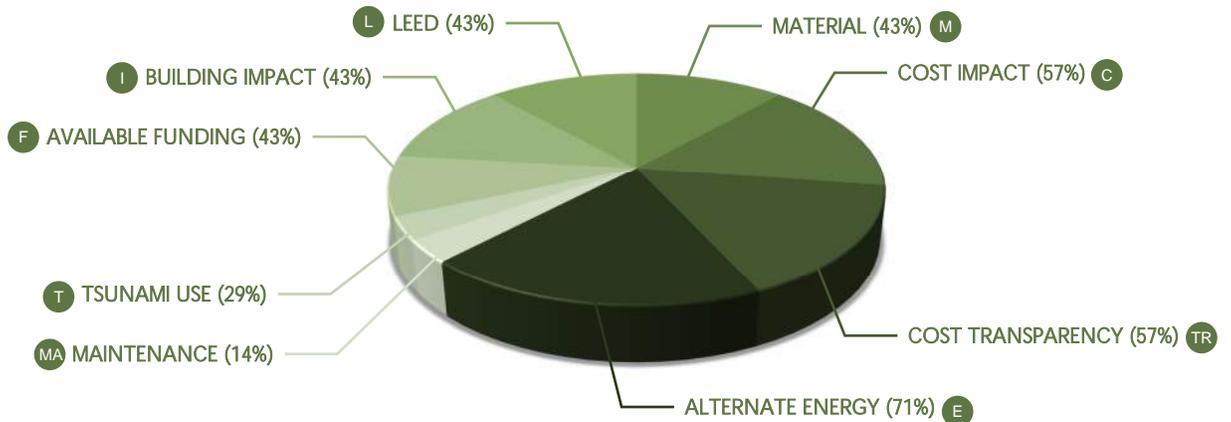
15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

T	Financial impact of chosen site versus the tsunami risk:	71%
B	Overall project budget:	57%
F	Be considerate of who is paying for the project:	57%
S	Address the size of the building versus the cost:	43%
PR	Is too much being incorporated into one project:	43%
P	Cost of temporary workstation during construction:	14%
V	What is the city getting out of the cost of the project?:	14%
MA	How will maintaining the building effect project cost?:	14%
E	Incorporating solar and other alternate energy options:	71%
TR	Transparency about sustainable options and their cost:	57%
C	Sustainability is considered to be an expensive option:	57%
M	Sustainable and salvaged building materials:	43%
L	LEED cost versus benefit:	43%
I	Consideration of day-to-day impact of building use:	43%
F	Availability of financial grants and incentives:	29%
T	Building functionality during a tsunami event:	29%
MA	Maintaining the building and its systems:	14%

FINANCIAL IMPACT



SUSTAINABILITY





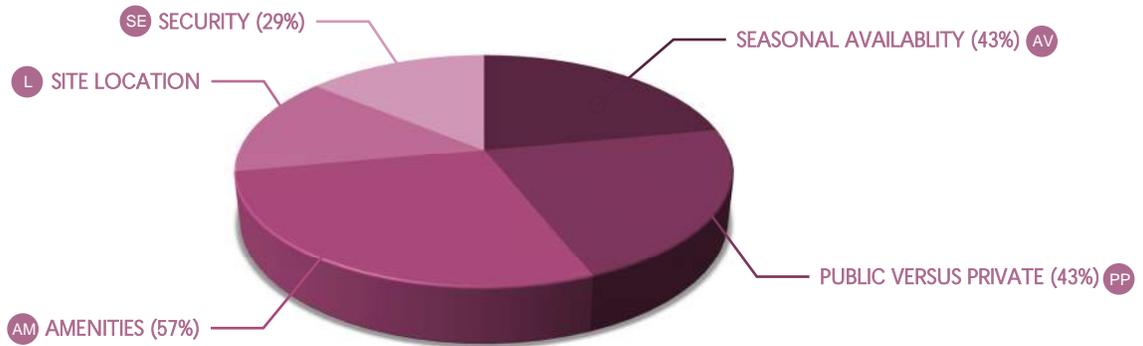
15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM



Parking & Traffic:

The most overwhelming comment in the parking information received was regarding the availability of parking throughout the year. Cannon Beach is understood to have a highly seasonal population and during the peak season, parking is already an issue in Mid-Town. Understanding how this project will impact parking availability in the long term, but specifically during construction was a clear concern from the community.

- AM Shuttle service to help with seasonal needs: 57%
- PP Separation of public and private parking: 43%
- AV Availability of parking during peak seasons: 43%
- SE Security of police parking: 29%
- L Consider where on site to place parking: 29%

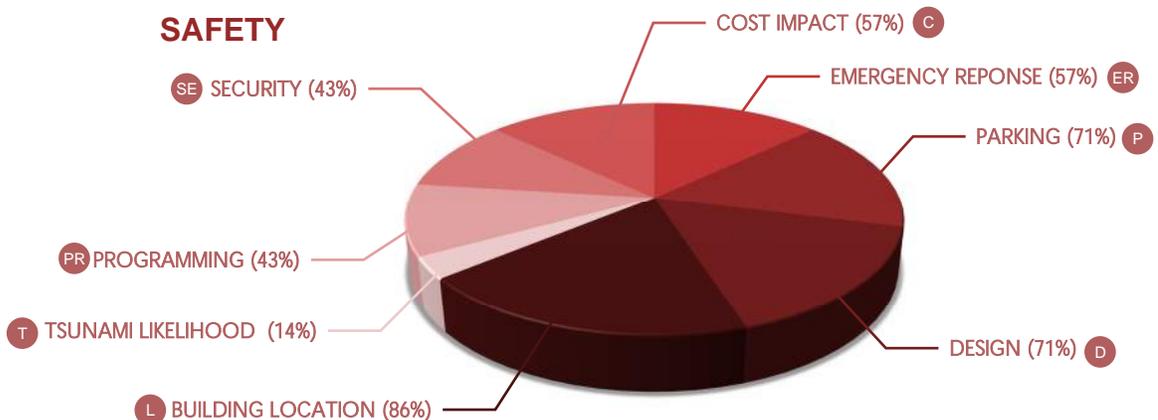


Safety and Schedule:

An overwhelming concern that came out of the discussions of safety and schedule centered around the impact of building in a tsunami zone. Concern for safety, the ability for continued emergency response, and the survival of this project was overwhelming in the information received.

- L Location of building in tsunami zone: 86%
- D Incorporation of roof top access for tsunami evacuation: 71%
- P Separation and security of employee parking: 71%
- ER Access to emergency response in tsunami event: 57%
- C Infrastructure cost and losses in tsunami event: 57%
- SE Police safety and security: 43%
- PR Locate programs elsewhere due to tsunami danger: 43%
- T Communication about likelihood of event being designed for: 14%
- T What does the timeline for construction look like?: 29%
- U Where will city employees go during construction: 29%
- C How will roads and parking be impacted during construction?: 14%

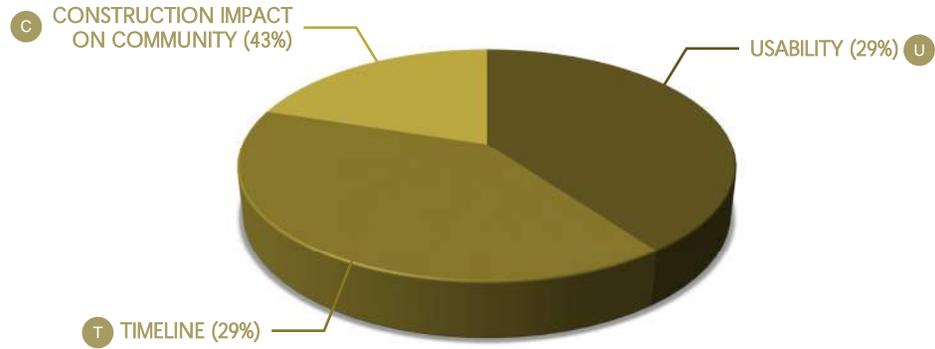
SAFETY





15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

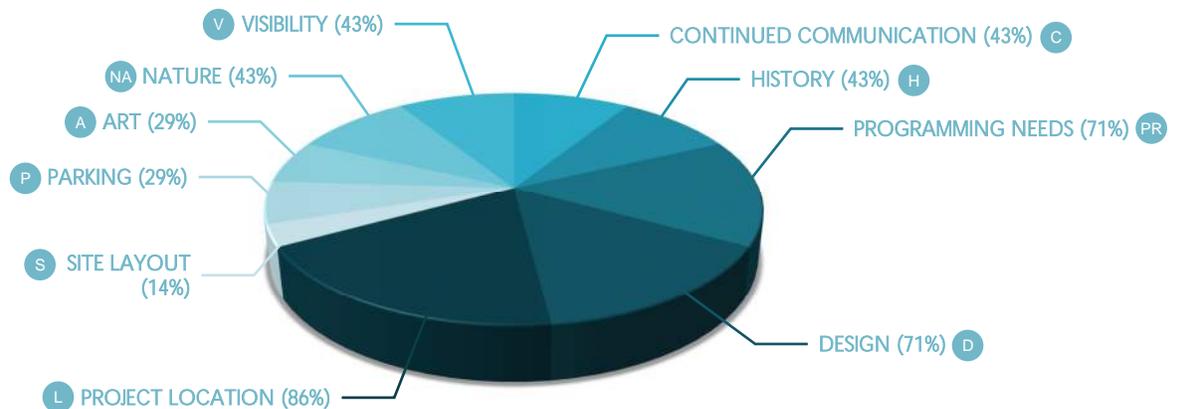
SCHEDULE



Welcoming & Transparency:

In the conversations surrounding welcoming and transparency, the main topic surrounded the character of Cannon Beach and specifically Mid-Town. The ability to incorporate local art and nature into the project as well as showing consideration for the surroundings were understood to be the main concerns of the community.

L	Location and tsunami impact:	86%
D	Maintain look and feel of Mid-Town:	71%
PR	Consideration for needs of different departments:	71%
H	Incorporation of the history and culture of the area:	43%
C	Provide continued information to community members:	43%
V	Visual connection and access to programs and departments:	43%
NA	Access and sensitivity to natural surroundings:	43%
A	Incorporate local artists:	29%
P	Consider location of parking and pedestrian access:	29%
S	Consideration and respect for residential neighbors:	14%



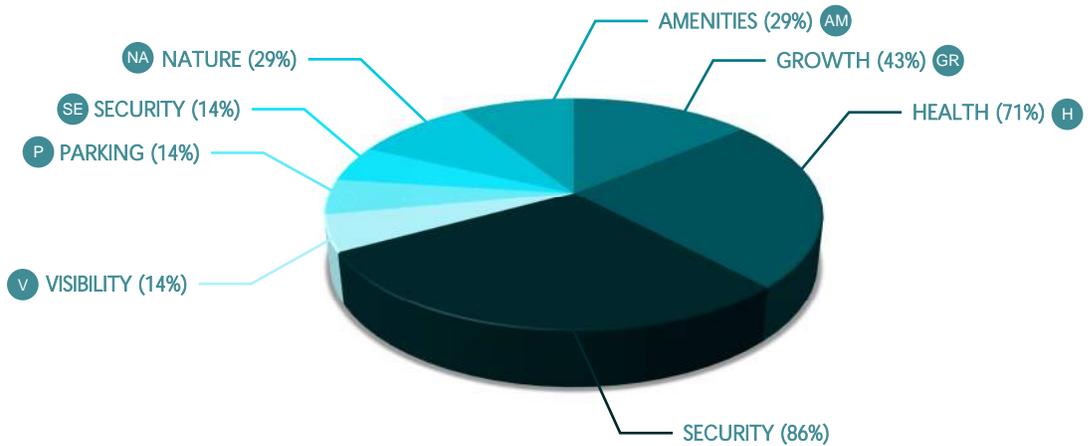
Improved Working Conditions & Departmental Needs:

From the information received through the COE's and surveys, health and safety were understood to be major concerns regarding the current space. Providing fresh air and a healthy environment for city employees as well as separation and security for the various programs that will be sharing this space stood out in the information received.



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

PR	Separation and security for different building functions:	86%
H	Focus on providing a healthy and safe work environment:	71%
GR	Provide space for seasonal growth:	43%
AM	Department amenities (washer/dryer and cleaning spaces):	29%
NA	Provide access to nature:	29%
SE	Secure and stable storage areas in tsunami event:	14%
P	Separation of public and private parking areas:	14%
V	Visual connections and ease of navigating space:	14%



Cross Category Subtopics

Through the identifying and analyzing of topics within the main categories CIDA was also able to identify topics that were items of concern across multiple categories. These categories are as follows:

- Materials:** Community members expressed concern for materials in two different categories. In Design Consideration & Aesthetics concern was voiced for a material that fit the character or the City, and in Sustainability, desire was expressed for sustainable and salvaged materials.
- Scale:** Scale was brought up in both Design Consideration & Aesthetics as well as Financial Impact. In Design Consideration & Aesthetics, concern was for a building that would not overwhelm its surroundings, in Financial Impact, concern was expressed that the size of the building may be driving up the overall cost.
- Art:** Across multiple categories, a desire was expressed to incorporate local art into the project
- Maintenance:** Maintenance was brought up by community members as a financial concern, as well as a sustainable focus point.
- Funding:** In regards to the overall project budget, as well as the sustainable options. Community Members were interested in where the money was coming from both in relation to taxes, and grants that may be available.
- Security:** Security was a topic that came up across multiple categories. Community members brought it up in relation to parking and police vehicles, storage areas for sensitive information and safety of the police department and community members.

Detailed results of this data can be seen in the graphics below

Additional Interests and Concerns:

While many community members actively participated in the community outreach events, an item that was brought up multiple times was the fact that Cannon Beach has a highly seasonal population. In holding both outreach events within the span of three weeks, it was noted that there may have been a lack of inclusion of community members not actively residing in Cannon Beach during the winter and holiday months.



Summary and Findings:

In general, after speaking with the community of Cannon Beach and having the opportunity to hear their thoughts on this project, it is the takeaway of the project team that the community is supportive of this project and what it will be able to accomplish for their City and those community members who work for Cannon Beach. The most notable challenges that were brought up by the community revolved around safety and budget, specifically as concerns a large tsunami event. Overall, those who participated acknowledged a need for the new facility and expressed a desire to see the project move forward in some form.

End of Executive Summary

15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

COMMUNITY MEMBER	DESIGN CONSIDERATION & AESTHETICS	FINANCIAL IMPACT	PARKING & TRAFFIC	SAFETY	SCHEDULE	SUSTAINABILITY	WELCOMING & TRANSPARENCY	IMPROVED WORKING CONDITIONS & DEPARTMENTAL NEEDS
COMMUNITY MEMBER 01				●				
COMMUNITY MEMBER 02			●	●		●	●	●
COMMUNITY MEMBER 03			●	●				●
COMMUNITY MEMBER 04	●		●	●			●	
COMMUNITY MEMBER 05	●		●	●		●	●	
COMMUNITY MEMBER 06				●				●
COMMUNITY MEMBER 07				●	●	●		●
COMMUNITY MEMBER 08				●				
COMMUNITY MEMBER 09	●			●			●	●
COMMUNITY MEMBER 10	●		●			●	●	●
COMMUNITY MEMBER 11				●				
COMMUNITY MEMBER 12	●		●				●	●
COMMUNITY MEMBER 13				●				●
COMMUNITY MEMBER 14			●	●		●	●	●
COMMUNITY MEMBER 15								●
COMMUNITY MEMBER 16				●				
COMMUNITY MEMBER 17	●		●			●	●	
COMMUNITY MEMBER 18	●			●		●	●	●
COMMUNITY MEMBER 19	●		●	●			●	●
COMMUNITY MEMBER 20	●	●	●	●		●	●	●
COMMUNITY MEMBER 21	●	●	●	●	●		●	
COMMUNITY MEMBER 22				●				
COMMUNITY MEMBER 23				●				
COMMUNITY MEMBER 24	●	●				●	●	●

CATEGORY BY COMMUNITY MEMBER - RESULTS OF COE #1

**CANNON BEACH CITY HALL & POLICE
CANNON BEACH, OREGON**



COMMUNITY MEMBER	DESIGN CONSIDERATION & AESTHETICS	FINANCIAL IMPACT	PARKING & TRAFFIC	SAFETY	SCHEDULE	SUSTAINABILITY	WELCOMING & TRANSPARENCY	IMPROVED WORKING CONDITIONS & DEPARTMENTAL NEEDS
COMMUNITY MEMBER 25	●	●	●	●		●	●	●
COMMUNITY MEMBER 26			●	●				
COMMUNITY MEMBER 27				●				●
COMMUNITY MEMBER 28	●		●	●			●	●
COMMUNITY MEMBER 29				●				
COMMUNITY MEMBER 30	●							
COMMUNITY MEMBER 31	●			●			●	●
COMMUNITY MEMBER 32				●		●	●	
COMMUNITY MEMBER 33				●				
COMMUNITY MEMBER 34				●			●	●
COMMUNITY MEMBER 35						●		
COMMUNITY MEMBER 36	●			●			●	
COMMUNITY MEMBER 37	●	●	●					●
COMMUNITY MEMBER 38			●				●	●
COMMUNITY MEMBER 39	●			●				●
COMMUNITY MEMBER 40	●	●		●		●	●	●
COMMUNITY MEMBER 41	●							

Highlighted lines represent community members who expressed ideas and/or concerns in a single subject area

- SAFETY
- IMPROVED WORKING CONDITIONS & DEPARTMENTAL NEEDS
- DESIGN CONSIDERATION & AESTHETICS
- SUSTAINABILITY

CATEGORY BY COMMUNITY MEMBER - RESULTS OF COE #1

**CANNON BEACH CITY HALL & POLICE
CANNON BEACH, OREGON**



	TOPICS	GROUP 01	GROUP 02	GROUP 03	GROUP 04	GROUP 05	GROUP 06	GROUP 07
DESIGN CONSIDERATION & AESTHETICS	CHARACTER	●	●	●	●	●	●	●
	NATURE	●	●		●		●	●
	WELCOMING	●	●		●	●		
	NEIGHBORHOOD						●	
	MATERIALS	●		●	●	●	●	●
	COST IMPACT					●		●
	SCALE					●	●	
	PROGRAMMING	●		●			●	●
	ART		●		●			
	PARKING	●	●					
FINANCIAL IMPACT	TSUNAMI	●	●	●		●	●	
	PROGRAMMING	●			●			
	VALUE						●	
	BUDGET	●	●		●		●	
	MAINTENANCE COST			●				
	SCALE		●		●	●		
	FUNDING			●	●	●	●	
	PROCESS		●					
SUSTAINABILITY	TRANSPARENCY	●	●		●	●		
	COST IMPACT	●			●	●		●
	FUNDING		●	●				
	TSUNAMI		●	●				
	LEED				●	●		●
	MAINTENANCE			●				

TOPIC BY GROUP - RESULTS OF COE #2

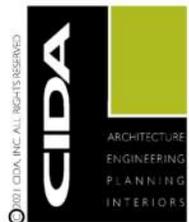
CANNON BEACH CITY HALL & POLICE
CANNON BEACH, OREGON



	TOPICS	GROUP 01	GROUP 02	GROUP 03	GROUP 04	GROUP 05	GROUP 06	GROUP 07
SUSTAINABILITY	ENVIRONMENTAL IMPACT	●	●	●				
	ALTERNATE ENERGY	●	●		●	●		●
	MATERIAL	●						
SAFETY	EMERGENCY RESPONSE		●	●	●			●
	COST IMPACT	●	●			●		●
	VEHICLES	●	●	●	●	●		
	SECURITY	●			●		●	
	TSUNAMI LIKELINESS					●		
	LOCATION	●	●	●	●	●		●
	DESIGN	●	●	●	●		●	
	PROGRAMMING		●			●	●	
SCHEDULE	TIMELINE	●						●
	USABILITY	●	●					
	COMMUNITY	●						
PARKING & TRAFFIC	SAFETY			●	●			
	AMENITIES	●			●	●		●
	PUBLIC V PRIVATE	●	●			●		
	AVAILABILITY	●				●		●
	LOCATION			●	●			
WELCOMING & TRANSPARENCY	SITE USE						●	
	PARKING				●		●	
	HISTORY				●	●		●
	SAFETY	●	●	●		●	●	●
	ART	●						●

TOPIC BY GROUP - RESULTS OF COE #2

CANNON BEACH CITY HALL & POLICE
CANNON BEACH, OREGON



	TOPICS	GROUP 01	GROUP 02	GROUP 03	GROUP 04	GROUP 05	GROUP 06	GROUP 07
WELCOMING & TRANSPARENCY	COMMUNICATION		●				●	●
	VISIBILITY			●	●	●		
	PROGRAMMING	●		●	●	●	●	
	NATURE		●		●	●		
	DESIGN	●		●	●	●	●	●
IMPROVED WORKING CONDITIONS & DEPARTMENTAL NEEDS	AMENITIES				●		●	
	PROGRAMMING	●		●	●	●	●	●
	NATURE		●					●
	HEALTH	●	●		●	●		●
	GROWTH	●	●			●		
	SECURITY						●	
	PARKING		●					
	VISIBILITY		●					

Highlighted lines represent topics that were brought up across multiple categories

CITY HALL COMMUNITY OUTREACH EVENT

OCTOBER/OCTUBRE 25, 2022

6:00PM

In person/en persona:

Cannon Beach City Hall: 163 E Gower Ave

Join Zoom Meeting/ Únete a la Cita de Zoom:

[Click Here/ Oprime Aquí](#)

Meeting ID: 992 6108 4699

Password: 365593

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US

(Tacoma)

YOUR IDEAS ARE WELCOME:

How should the new City Hall ...
Relate to our community?

Enhance and relate to Midtown?

Best utilize the site?

Enhance community amenities?

Project Priorities Include ...

Aesthetic Appeal

Sustainable Practices

Improve Police Working Conditions

Fiduciary Responsibility

Emergency Management Services

Como el nuevo edificio Municipal
debería ...

Relacionarse a nuestra comunidad?

Relacionarse y mejorar a Midtown?

Mejor utiliza el sitio?

Mejorar comodidas comunitarios?

Las Priodidades del proyecto
incuye ...

Un Atractivo Estético

Prácticas Sostenibles

Mejorar las Condiciones de sitio de
trabajo para Policías

Responsibilidad Fiduciario

Servicios Administrativós de

Emergencia



CIDA

R&W
ENGINEERING, INC.

RED PLAINS
PROFESSIONAL, INC.

Joyce Jackson,
Landscape Architect

**RW
DTI**





Date: 10.25.2022
Time: 6pm-8pm
Subject: Community Outreach Event #1 (COE#1)
Project Title: Cannon Beach City Hall & Police
Project No: 220234.01

General: This meeting was held at the site (163 E Gower Ave, Cannon Beach, OR 97110). The purpose of this meeting was to discuss the Cannon Beach City Hall & Police project and get feedback from the community members. It was also an opportunity for the community to be introduced to the Design Team and the City, while being able to explore the existing facility.

15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

The following notes were taken by Jennifer Beattie, CIDA:

Participants: **Community Member**

Details: 

- Admin walks away when chief is talking to victim in his office.
- Temp lockers evidence storage / evidence room
- 99 years storage to keep evidence
- Rats in ceiling
- 7 officers + codes officer

Participants: **Community Member**

Details: 

- Light pollution – exterior lights transmit into bedroom, site between empty.

Participants: **Community Member**

Details:   

- Willing to pay for taxes. Need to look to the future
- People do not deserve to work in these conditions. Disrespectful to employees. "Disrespectful Dump like this" - Lisa
- Taking account meeting space, design intent on 2nd floor spaces – employee staff
- Terrace roof
- Worth seeing Florence City Hall
- Don't have to build ugly glass / concrete

Participants: **Community Member**

Details:  

- Send stuff online
- Thinking about this, escape area on top
- Ground level parking as it won't survive xl high tsunami
- Variance of height
- Maybe build over street "banner"

Participants: **Community Members**

Details:  

- Concern with whole building
 - "No" priority options for security / fire
 - Programming is a problem
-

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Participants: **Community Member (?)**

Details:  

- Good for employers
- Functional
- Really think about site levels / other security

Participants: **Community Member**

Details:  

- "Unprepared" documentary
- Talk to Allison – all the staff
- New island effect
- TSP – walking and biking path
- Viewing platform, find refuge
- High ground. Visitor signs, education – habit to go back to car

The following notes were taken by Ed Carlisle, R&W Engineering, Inc.:

Participants: **Community Members**

Details: 

- Design 3rd level so still have 2nd operational -- Parking or conference room on bottom
- If 1st level is gone, how does this work in tsunami?
- How much can we put above hazard level?

Participants: **Community Members**

Details:  

- What will resonate with community?
- Sustainability minimal impact, energy savings, repurpose / recycle, demo, certified sustainable

The following notes were taken by Curtis Gagner, CIDA:

Participants: **Community Member**

Details: 

- mentioned that she lives pretty close to the site (to the south) and would appreciate it if we didn't have lights shining into her bedroom at night. Specifically, that care was taken with site lighting to minimize light pollution outside the site.

Participants: **Community Member**

Details: 

- HRAP Specimen preservation program -- it would be nice to have a freezer and a negative pressure hood available.
- Having an area set up so visitors/youth could see what they were working on (similar to a viewing gallery)

The following notes were taken by Joyce Jackson, Joyce Jackson:

Participants: **Community Member**



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Details: 

- Tour of building – closure of garage to yard
- Small closet office
- Trailer for planning
- sinking floor

Participants: **Community Member**

Details: 

- No lights that shine into neighbor
- 3rd floor & parking below
- Ramp exterior and in public & employee bathrooms
- European style bathroom -- multi sex room with combo sink / hand dryer

Participants: **Community Member**

Details: 

- Terrace off 2nd floor

The following notes were taken by Leslie Jones, CIDA:

Participants: **Community Member**

Details: 

- When will we have design drafts?
- How will we engage – busy on 12th

Participants: **Community Member**

Details: 

- Transparency – viewing platform, public facility
- Public facing

Participants: **Community Member**

Details: 

- Departments that need special things
 - Holding cells
 - Birds
- HRAP pride

Participants: **Community Member**

Details:  

- Tsunami – heliport on roof
- Police conditions

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Participants: **Community Member**

Details:

- Getting project done
- Vocal about being here at the selected site
- Carpenter – nothing salvageable
- Function – especially for police

The following notes were taken by Richard Manning, RWDI:

Participants: **Community Member**

Details:

- Solar efficiency with storage
- Salvage wood materials
- Incentives to solar

Participants: **Community Member**

Details:

- Salvage wood
- LEED maybe
- Something to give back to community
- Other certifications?
- Let them know dollars went to good use

The following notes were taken by Keegan Peters, Red Plains:

Participants: **Community Member**

Details:

- During an active shooter situation with the current layout of the treasury/accounting area, there isn't any protection if someone walked in the front door.
- The office seems like a rabbit hole with many dens and coves. It could benefit from being more open with shared spaces.
- Lack of public parking in the area. It would be tough to lose these parking spots.
- Desire to see more public green spaces and less parking in general.

The following notes were taken by Samantha Thornton, CIDA:

Participants: **Community Member**

Details:

- Questions project location. Confirm
- Discussion with Tom Horney said tsunami will be a big one per historical data. What is the worst likely event? Perhaps we should prepare for the magnitude according to Tom.
- Thoughts how to address the problem?

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Participants: **Community Member**

Details:  

- What design character is appropriate?
 - How / what tools used to determine
- Structural concern

Participants: **Community Member**

Details: 

- Is the intent to design new building or remodel existing?

Participants: **Community Member**

Details: 

- Top of building used as refuge.

Participants: **Community Member**

Details: 

- What about debris from surrounding building during an environmental event? Will this building support everything being thrown at it?
- Waters go back out...pilon height?

Participants: **Community Member**

Details: 

- Why sacrifice the first level?
- Tsunami relating to pandemic. Its easy to forget what it was like. Essential to invest resources in structure to combat event.
- Why wouldn't we do it in a way to provide recovery in aftermath?
- Learned through other countries experience

Participants: **Community Member**

Details: 

- Can't rely on calvary for help.
- Need to be self sufficient

Participants: **Community Member**

Details:  

- Size? – looking to double size?
- Exterior white globe lights flood in neighbors' windows. Bright enough to read a newspaper. lights do not appear to meet any mitigation requirements.
- Make pretty on the south facing side
- Open underneath – parking / farmers market location

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

- Ramp up to 2nd level – how else will we get to the 2nd level when power is out? Old and disabled people can't go up steps.
- School has much more potential. Not as fun but good turnout.

Participants: **Community Member**

Details: 

- Challenge with citizens. Should build on a better site.

Participants: **Community Member**

Details: 

- Viewing area / platform can also be used as area of refuge at top of building. People will go where they know so make this a public space

Participants: **Community Member**

Details:  

- 50+ year resident
- Concerned about existing Police quarters
 - Area to change clothes is tiny
- Scared of proposed tsunami rating

Participants: **Community Member**

Details:   

- Busier during summer. Lobby can only fit 1-2 people. Cramped and on top of each other. Glass is residential grade, not safety
- Admin space bumps chairs, working on top of each other
- Chief office no privacy – half-lite in door, can see and hear private conversations
- No air flow
- More officers in the summer. Bike aid space is limited and multi-purpose
- Storage room, records storage and evidence room and fridge are all at capacity.
- Just hired new person and already at capacity.
- There is mold, many staff feeling sick and take medication just to come to work.
- Shower is used. Located in shared TR. Shared TR and changing room – must be careful to not walk in on each other / opposite sex
 - Dryer somewhere in the building would be nice!
- Long term records (case files) located in same room adjacent to finger printing station.
 - Not safe. These are files to be stored for 10 years.
 - This room is also used for victim and perp interviews. Sensitive to have together with processing.

CITY HALL COMMUNITY OUTREACH EVENT

NOVEMBER/NOVIEMBRE 12, 2022

10:00AM

In person/en persona:

Cannon Beach City Hall: 163 E Gower Ave

Join Zoom Meeting/ Únete a la Cita de Zoom:

[Click Here/ Oprima Aquí](#)

Meeting ID: 992 6108 4699

Password: 365593

+1 669 900 6833 US

+1 253 215 8782 US

SHARE YOUR IDEAS:

How should the new City Hall ...
Relate to our community?

Enhance and relate to Midtown?

Best utilize the site?

Enhance community amenities?

Project Priorities Include ...

Aesthetic Appeal

Sustainable Practices

Improve Police Working Conditions

Fiduciary Responsibility

Emergency Management Services

Como el nuevo edificio Municipal
debería ...

Relacionarse a nuestra comunidad?

Relacionarse y mejorar a Midtown?

Mejor utiliza el sitio?

Mejorar comodidades comunitarios?

Las Príodidades del proyecto
incuye ...

Un Atractivo Estético

Prácticas Sostenibles

Mejorar las Condiciones de sitio de

trabajo para Policías

Responsibilidad Fiduciario

Servicios Administrativos de

Emergencia

<http://ci.cannon-beach.or.us/city-hall>



CIDA

R&W
ENGINEERING, INC.

RED PLAINS
PROFESSIONAL, INC.

Joyce Jackson,
Landscape Architect

RW
DI





Date: 11.12.2022
Time: 10am-12pm
Subject: Community Outreach Event #2 (COE#2)
Project Title: Cannon Beach City Hall & Police
Project No: 220234.01

General: This meeting was held at the site (163 E Gower Ave, Cannon Beach, OR 97110). The purpose of this meeting was to discuss the Cannon Beach City Hall & Police project and get feedback from the community members. It was also an opportunity for the community member to share more detailed feedback on the points of concern identified from the COE #1.

15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

The following notes were taken by Jennifer Beattie, CIDA:

Participants: Zoom Session



Subject: **Design Considerations & Aesthetics**

Details:

- Doesn't want ultra-modern building; nothing specifically
- Old building torn down
- Shingles and wood – isn't always great – fire
- Sustainability
- No ultra-modern building that doesn't fit with community
- Still keep fire safety
- Fit in so it doesn't stick out
- Part of cohort following project since infancy
- Aware of options, active emergency resources
- Emergency control
- Approved to current location / dollars
- City hall / emergency – separated
 - Doesn't have all the details
- Not location but does need new city hall
- Agreed with concern of location but not need
- Proposed food tax – reservation
 - Price tag

Subject: **Sustainability**

Details:

- Reach high sustainable goals
- Make show piece
- Energy
- Try for platinum – because we should set greenest goal – (plaque not money)
- Money – food tax. Think we will be ok
- plaque might help people understand
- soothes people's cost reservations / symbol
- Most LEED certification in Idaho
 - shows a commitment
 - rainwater / location
 - solar, wind



ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS

Subject: **Parking & Traffic**

Details:

- Fleet of City – owner vehicles electric – City should lead





15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- In the summer, couldn't find parking spot to visit City Hall. Huge premium she'd like to see addressed
- Ada parking
- Encourage shuttle service to shop at City Hall. Need active 20 minutes service to get fewer cars. Shuttle service might help to reduce
 - "Have City Hall we are all proud of, point of pride"

Subject: **Schedule and Safety**



Details:

- Everyone's wheels move more slowly
- Not back burner
- Think bigger / 20 years out. Long run picture.
- Once review of other site → peddle to the metal, but particular location.
- Tsunami → all aspects
 - Especially if emergency services are here
 - Possibly divide to two locations – less parking
 - Understands costs would be more → would not be a popular discussion
 - Worst case scenario design

Subject: **Welcoming & Transparency**



Details:

- Local artist
- Welcoming lobby with local art
- Walking into beautiful scene
- Flavor of past people
- Cross generational
- History, culture involved – maybe photos
- Loves art idea | Past | Heritage
- Looking despite cost – 2 locations is important even if it costs more
- Understands increased budget for function and construction
- Reinforce concern and preparedness
- Critical focus on safer location for City Hall
- Fire station – not sure when and if they knew tsunami risk
- Hard to answer if location may change
- Community involvement
- Serve as a command post
- CBE – offers multiple public space there because it's community center
- Community center will offer public space
- Need council chamber for meetings

Subject: **Improved Working Conditions & Departmental Needs**



Details:

- Appreciates hard work City does, very inadequate situations.
- Work somewhere safe: ventilation, basic requirements 'standards' need to be met. Pay doesn't
- Natural light is key, clean air
- Clean materials and air
- Quality is key
- Go for it – make an amazing place to work
- Staff retention is important
- Comfortable, safe environment
- If site not here, highest, and best bidder – sell to capture added costs
- Or senior center with swimming pool

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

- Maybe all staff get moved
- New City Hall is important
- If top floor is stable, if built here – strong as we can make it safe. Employees can run up.
- Research how others survive
- Printing equipment and devices
 - Need to use open format for system

The following notes were taken by Ed Carlisle, R&W Engineering, Inc.:



Subject: Improved Working Conditions & Departmental Needs

Participants: **Group 1**

Details:

- Consider not co-locating police & City Hall
- Lots of natural light. Operable windows
- More open working spaces / freely communicate
- HRAP
 - Separate entrance to entry
 - "Mud-Room" space with dry / drip hanging
 - Locker with shower
 - Washer / dryer
 - 20 SF freezer
 - Lab bench with negative pressure hood (full heel with sash)
 - Viewing window into HRAP
- Seasonal flexibility for summer staff
- Work and personal storage for F/T and seasonal staff
- Future growth must be considered
- Dog friendly building

Participants: **Group 2**



Details:

- Easy for public to know how to interact with needed staff
- What department is visited most
- Expandability of building, etc.
- Make police department more visible and obvious
- Not feel like a cave. Provide natural light
- Outside plaza for lunch break
- Campus feel
- Dedicated parking for city staff
- Flexible for farmers market, HRAP, lifeguards, etc... seasonal.
- Appropriate workspace for individuals and for growth
- Good air quality
- Operable windows
- Do we need a/c
- Consider noise and thick walls. Noise mitigation

Participants: **Group 3**



Details:

- Interior noise mitigation between departments and groups
- Public works meeting space / training space with zoom capability
- EOC – section (changeable) for difference departments and noise. Consider satellite EOC to main at city hall

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- Council chamber needs good acoustics
- Better tech for zoom and audience for hearing impaired
- Better audio for all in chamber

H AM PR

Participants: **Group 4**

Details:

- Safe / Tsunami Storage Areas
- Access to building at higher elevation from parking if building is raised for tsunami
- Fresh air / circulation
- Mud room / wash off area
- Washer / dryer for police
- Separate evidence and break room

GR H PR

Participants: **Group 5**

Details:

- Place for animals
- Police station – health / air quality not good, employee health, rodent problems, daylighting
- Evidence ventilation
- Police – more room!!!
 - Training space, more locker rooms / toilet rooms, storage, holding cells
- Police station should be separate from city hall so summer help can grow seasonally away from city hall
- Consider RF interference and pollution

AM SE PR

Participants: **Group 6**

Details:

- HRAP path for loading animals
- Refrigerator
- Clothes cleaning, other cleaning
- Better holding cells for police
- Storage and security for all departments, personal info (finance)
- Better tech and IT for all employees
- Add (4) garages – outside so entering building not needed
 - HRAP, lifeguard, farmers market and police

T B PR TR M E C

The following notes were taken by Jasha Kistler, RWDI:
Subject: Financial Impact & Sustainability

Participants: **Group 1**

Details:

- Overall cost is very important
- Why aren't we considering Southwind location
- Current location might be cheaper, but it will not withstand a tsunami
- Southwind location is bigger and could accommodate more of Cannon Beach's public works such as fire department and a school. The school could double as an emergency shelter.
- Value. What does each space provide the community in terms of value?
- The people of Cannon Beach are very environmentally conscience

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- What green measures are being pursued and they are expensive
- Southwind is much better location
- Sustainability. Reduce impact on the environment
 - Reduce single use items
 - Have screens to show information rather than print outs
 - Daylighting to have natural plants inside
 - Solar to reduce impact of building
 - Sustainable building materials that are more environmentally friendly but will also last longer

Participants: **Group 2**



Details:

- Costs need to be more in reason. They seem to be too high
- Building green to too expensive. Why do we need any of these sustainable options?
- Concern with size of building. Current designed size is too large.
 - Don't overdo it
- Could portions of the project be staged?
- Current understanding is that "portable units" (temporary workspace) will be brought onsite at a cost of \$2M so employees can work in parking lot. This is too big a cost!
 - Also, per the contract if any temporary equipment is less expensive to own than to rent that the city is required to purchase it
 - This would allow the city to resell and recoup some costs
- Public works on the hill, Southwind seems like a better option. Would keep employees safe as well as the building from tsunami.
- This group does not want the police station in this location
 - This is an essential service, especially in a disaster event
 - This building will be destroyed
- How is communication kept alive in the big one?
 - Plan to keep all essential communication technology, records, etc. off site!
- Want to have solar as part of this project
- What incentives can we apply for? Will they help with solar?
- At bare minimum can the project be solar ready for future grant?
- The building needs to have a smaller footprint to reduce cost
- Solar would provide better back-up power options with batteries. This was a major issue previously with big storms that knocked out power.
 - Police were very concerned about this issue. Difficult for them to provide service without power.
 - In disaster events, big or small, they will be providing major support and need power to operate effectively.
- Green buildings cost a lot
 - Would like to have a better understanding of the "green" initiatives or options being included in the project.
 - Budget is very important.
 - Would like to see green/sustainable options broken down with costs and payback period or ROI.

Participants: **Group 3**



Details:

- Is FEMA funding available for this project?
 - Karen said FEMA does provide funding, but it can take years.
- State or Federal Funding?
- Solar would likely be funded by state money.

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- LED lighting is not important because the city already bought into a solar farm, and no cost, but it reduces the dollar/KwH of energy used by the city. So they already save and LED lighting would not provide additional incentive.
- Maintenance costs are equally important as initial costs. Building Sustainable to reduce maintenance is important.
- Need to be cognizant of where we are building. This location is a major issue in a Tsunami.
- Police Chief doesn't even have natural light or a window.
- Bought her house in 1995 and didn't know about Tsunami hazards. She wished she had as she would not have bought her home.
 - Jim agreed that he bought his house in early 2000's at an elevation of 100feet on purpose to avoid the risk of Tsunami.
- Where is our backup power going to be located so its useable after an earthquake?
- Has anyone talked to Seaside about Tsunami planning?
 - Tom Hornig is a geologist and works for Seaside and has a lot of good information.

Participants: **Group 4**

Details:

- Put Solar on the roof
- People of Cannon Beach are very mindful of being green
- Want to see as Green as Possible.
- Fluorescent lights are not good for your health
- LED is better light and less expensive
- Want to see natural light everywhere.
 - Can you have sky lights in a police station?
 - Maybe clearstory could bound light back into police station?
- Needs to be green but want to see options being considered.
- SRG didn't due their due-diligence and looking at flexibility or who needs to talk to who in the office. Their proposal has a lot of wasted inefficient spaces.
- "Everyone thinks this project is too expensive."
- Size needs to be smaller than what is being designed/ proposed.
- Would be largest City Hall on West Coast at 16,000 square feet
- Want to see good space layout/allocation with multipurpose spaces to meet needs to reduce size.
- Don't want LEED. That adds \$2M to budget.
- Want a place that people enjoy working in.
 - Will help with job retention
 - Have active posting for job but the conditions are not optimal. We don't really have a place for a new person to have a desk.
 - Want daylight
- Cannon Beach is not like other cities, so you can't use permanent population to justify the size of this project. The city manages an increase of 15,000 people or more on a typical weekend due to tourism.



Participants: **Group 5**

Details:

- Need to scale to size of town
- Budget of \$10,000 per resident is too high.
 - Currently 1,700 permanent residents
 - Equates to a 17 million dollar budget.
- Manzanita budget is just as crazy.
- Alternative Power needs to be provided.
 - Solar and lithium batteries



ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- o Possibly Natural Gas
- Very against natural gas. Believes we should be using less natural gas.
- We need more sustainable options built into this project.
- The community is very environmentally friendly and focused. That is a deep value of Cannon Beach
- Should be engineered with the mindset the building will be lost in a Tsunami. Don't over engineer it.
- Vertical wind turbines could be an alternative energy option. (Jan did not like these as they could create bird issues)
- Charging stations for vehicles
- Need to understand the sustainable options being proposed. Know they bring expense, and we want to avoid them, but they are important to the longevity of the project and the community.
- Want a pros/cons and cost breakdown for sustainable options.
- What about LEED? Or another rating system.
 - o Tim – LEED adds \$2M to the budget and brings no value.



Participants: **Group 6**

Details:

- Budget is a major community concern
 - o Community needs to be respectful and at some point understand the budget is what it is.
 - o Community needs to wrap their head around the budget.
 - o In today's environment things are way more expensive than most realize.
- Need to prioritize desires and then spend money on those items.
- Lots of folks are not happy with location.
 - o Need records off site to keep functioning
 - o Communication can't be addressed at this location
 - o There is a disbelief that these items are being addressed by City Council to the satisfaction of the community
- Many residents are on a fixed income. Can't afford increased taxes.
- Food and beverage tax is a major dividing issue in the community.
 - o Some people are no longer talking to each other over this.
 - o Mentioning the beverage tax add-on is a hot button. Was a big uproar in the community.
- Community members that are new are divided because they paid a lot of money for a home, their tax rate on their home is high, and most are still working. These members expect more from the city to match the perceived value they are putting into it financially.



The following notes were taken by Joyce Jackson, Joyce Jackson:

Subject: Parking and Traffic

Participants: **Group 1**

Details:

- Limited – time – open when city hall is closed
- Covered bike – cover city vehicles
- Car wash station
- Outdoor patios
- Green / landscape space
- Art
- Covered outdoor -- Staff and public
- Elk proof planting

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Participants: **Group 2**

PP

Details:

- Campus / park like setting
 - Dedicated parking for staff
 - Equipment storage – how do we see the whole parking trail incorporated
-

Participants: **Group 3**

SA L

Details:

- Underground – view – safety
 - Question about 3-story building
 - Past study -- department needs
 - Police should be out of tsunami – separate police department?
 - EOC all together
 - City hall best all together
 - Above tsunami platform
 - Toka and seaside platform – view and picnic
-

Participants: **Group 4**

AM SA L

Details:

- Difficult – build in back. – staging issue
 - Covered parking – corrosion – 2-story parking under
 - Hose and car washing
 - Separate way to police secure area
-

Participants: **Group 5**

PP AV AM

Details:

- Parking bad in downtown – limit paving – too many people
 - Organize parking – summer more staff
 - Shuttle
 - Fee for parking requirement reduced
 - Bike path
-

The following notes were taken by Leslie Jones, CIDA:

C U T SE V D C L

Subject: Safety & Schedule

Participants: **Group 1**

Details:

- Safety important – consider appropriate lighting / dark sky compliant
- Consider construction noise
- Other sites – Southwind had geological issues/ liquefaction (there were differing engineering opinions)
- Consider infrastructure costs
- During construction where will council meetings / farmers market take place?
- Where will bike storage be accommodated? (Currently in garage)
- What is construction schedule?
- Secure vehicles
- Southwind property was purchased at least 11 years ago
- Security concerns other than site – building should stay welcoming but also be secure.

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- Police, public record confidentiality
- Vehicles – enclosed would be better, carports okay. Ideally vehicles would be garaged.

U PR C ER L D

Participants: **Group 2**

Details:

- Home – proximity. Protecting neighbor
- Narrow building to divert water
- Thought of closing Gower during construction
- Extent of site – any intent of building at hemlock?
- Options for construction that changes
- EOC – are we in induction zone?
- Concept – roof occupation
- Communication center
- Concerned about site
- willing to spend more for appropriate site
- spending a lot of money, and preference to go further out
- Site priorities include: parking, farmers market, information booth for visitors could include information about Haystack Rock, sneaker waves, etc.

V ER L D

Participants: **Group 3**

Details:

- Does not believe in site
- Worried that she and other medical providers will be responding to emergency alone as City staff won't be available due to site selection. Mentioned alternate sites: South Wind and Spruce Street.
- Summarized previously provided letter
- Relies on Tom Horney – local geologist – tsunami information. According to Tom, next event likely to be large (not medium)
- Would like to see reinforced concrete pylons by sidewalk spaced appropriately to allow pedestrians, but not vehicles or debris.
- Emergency response redundancy is key
- Where are other options?
 - Southwind was 2x as expensive, RV Park...
 - No good options available
- Police cars won't be useable if site is inundated
- Site concerns – especially police and emergency command center (EOC)
- Police need more space for needs.

ER V D SE L

Participants: **Group 4**

Details:

- Redundancy is important
- Public works vehicles will be elsewhere. Maybe police cars could be located remotely also.
- Suggestion for parking underneath the building to get building higher
- Need for height exception
- Safety concern from police perspective
- Concern for vehicles
- Site advantage – centrally located. (more important to be central in big cities)
- Consider employee vehicle security
- ODOT turn lane requirement problematic at south site

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

Participants: **Group 5**



Details:

- Tsunami risk is a lot for a \$17 million investment
- Sounds like a bad site
- Is there space for project around recycling center?
- What is the frequency of likely tsunami events – do you engineer for 300- or 500-year site?
- Segregate employee parking (out of sight)
- Other sites had neighborhood concerns
- The vote passing the prepared food tax was approved with the expectation that this was the determined site.

Participants: **Group 6**



Details:

- When is last to accept surveys?
- If we're going to do the project, do it right.
- Is it possible to separate the building functions? Perhaps police elsewhere?
- HRAP and police need more footprint
- Smaller offices
- Consider staff confidentiality
- Don't build a tower here
- Building could be long and skinny
- Provide planter boxes, alcoves
- Trees at south border
- One of the neighbors on a sump pump system
- Realist – understands that building will fail in event of major tsunami
- Doesn't think police department can be broken away from other departments

The following notes were taken by Mya Paluch, CIDA:



Subject: **Welcoming & Transparency**

Participants: **Group 1**

Details:

- Fit in & look nice
- Shake shingles are nice but doesn't have to be
- Not just about ???
- Interesting porch area
- Air circulation
- Safe place
- Meeting space (table/chairs)
- Informal Information center
- Drop in/rotating screen with updates/bulletins
- Window into "bird area" for public viewing
- Lobby with light and education items (museum)
- HRAP/visitor center
- Public art – voting – purchased by the city (like the orange bench)
- Free "good" coffee
- Rotary art display – exterior & interior – for the public
- Durable

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS

Participants: **Group 2**



Details:



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

- Emergency Management shouldn't DRIVE the decision, but should be a consideration
- Should have a contingency plan
- Been going on for 6 years
- In support of decision
- The other sites are less suitable geologically & economically
- Nature trail – improve public space
- Place to site/plaza
- They are already behind on transparency as far as process has gone
- This site is in the inundation zone
- Getting community support is key
- Show citizens how this is good for the community
- Enhance connections (physical & other)
- Didn't really say anything, but nodded a lot to other's points
- Process feel like everyone has an opportunity to be heard
- Maintain it
- City website dedicated to project is great (like CBE)
- "in my mind, it would always be here – this is 'town'



Participants: **Group 3**

Details:

- HRAP should be at CBE
- This should be City Hall
- Visible, accessible (location, lighting, signage)
- Pretty much in the Tsunami zone
- Other towns, even the older/historic city hall buildings are well kept
- Lots of windows
- Major advantage here on lot – any place above 60' is less accessible to the community.
- Good place for City Hall - drive by, come to meetings
- EOC can make use of council chambers, since it's empty most of the time
- Police could be elsewhere
- Should build upward here
- Maximum, triple-glazed windows
- EOC doesn't have to be here
- HRAP are key ambassadors to visitors – good place for them to be – also at CBE?



Participants: **Group 4**

Details:

- Visitors have lots of questions
- Bring HRAP up front
- People walk – because there's no place to park
- Buses – have a city hall location & buses should vocalize drop off at each stop (point bus)
- Open & welcoming
- Signage so you know who to go to
- Staff up front
- Bend PS – just going in tells the history & people – historical pictures, SW colors, etc.
- Cannon Beach = ocean, forest, storms here – need to speak to history and culture
- Some people are having the worst day of their life when they come into the PS – needs to be open & inviting, but with private areas available
- Light, welcoming, comfortable & feel supported
- Staff right there
- Actual lobby
- Skylights/natural lighting!

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- There was mention of bring the K-9 unit back by other participants – Chris said the laws have changed and doesn't see it happening.
- Size! Police need more space!
- Projected size of city hall function may be too large
- Not just bad people going in to the PS – victims too
- Wish we still had K-9
- Programming – department changes – CIDA to delve into and update
- Sensitivity to ocean & forest – what's important to Cannon Beach?
 - Environment
 - Art
- Protect & appreciate the environment
- Police station should be welcoming
- Council chambers – provide more community engagement
- Council chambers could double as the EOC – need lots of outlets & key parts of building need to be accessible.



Participants: **Group 5**

Details:

- Don't build here
- If so, no police – they should be somewhere else
- No flat roof
- Make chambers open to public for use for training
- PS needs to feel welcoming
- Outdoor waiting area
- Natural light
- Not too cramped
- Seating/lobby space
- Likes that it is in center of community – at least the City Hall function
- Jan does not drive – only walks
- Cedar shakes
- Welcoming beach community
- Wants it smaller in overall size (square feet)
- Not boxy
- Local artwork & native landscaping
- Natural environment that doesn't feel cramped
- Natural light
- More personal space
- People should KNOW what's here
- Identity should fit with the beach
- Ability for public to see
- Technology designed to accommodate (A/V, etc)



Participants: **Group 6**

Details:

- Sent the 2-page letter.
- Wants bullmarks/riptide info.
- Match downtown/look like hotel & glass shop
- Different entries/look like separate smaller bldgs.
- Neighbors behind the bldg (2 stories) are right up against it – pull it toward Gower & minimize size
- Provide parking underneath the bldg
- Don't overwhelm the neighbors
- Mimic Sandpiper Square lobby (U-shaped) & look welcoming
- HRAP, Lifeguard, Farmer's market need a place

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- Works the Farmer's market
- People want information
- Lobby/maps – make it friendly
- HRAP presence – welcoming & educational
- Don't overwhelm the neighbors
- Parking lot & information center at this location only – facility should be out of the Tsunami Zone
- Need more parking
- Wants a decent farmer's market space

The following notes were taken by Samantha Thornton, CIDA:
Subject: Design Considerations & Aesthetics



Participants: **Group 1**

Details:

- Make it look nice. -- Lots of wood
- Water feature
- Outdoor seating, lunch benches
- Different site location with view
- Solar ready
- larger city council area
 - Stacy: Open doors providing larger city council area
- Shake shingles
- Not just a box
- Interesting features
- Sustainability ready – solar, options
- Easy to maintain
- More short-term parking would be convenient
 - With city hall hours. Longer parking after hours
- Natural light -- Can't have enough
- Fit coastal aesthetics with a clean modern approach
- View to see the rock if possible
- Inviting. Open to the public. Not closed off. Windows to show lobby
- Greenery outside – maximize general space. Emphasis on plants.
- Building size not as important as long as it meets demand, meets growth projection.
- Open plan. Departments not closed off.
- Covered bike parking
- Semi covered exterior lunch seating

Participants: **Group 2**

Details:

- What would enhance midtown?
- Not square building
- 'U' shaped building seems to be what we do.
- Provide city employees dedicated parking. Preferably covered.
- Drive path to circle property.
- (1) level parking / temp storage. Breakaway walls. Stuff that can be moved. And (1) level program
- Lobby / Entryway that leads to different departments.
- HRAP upfront to draw people in and educate. Softer use.
- Make it look nice
- Campus look – welcoming pedestrian feel
- Park like setting



ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

- Improve pedestrian experience. Existing feels non-existent.
- Incorporate public art.
- Effect on traffic patterns?
- Not government looking building. Can spot them a mile away. Not stick out like a sore thumb.
- Art is a big positive. Art everywhere!
 - Les: Rotate art in city hall
- Something historic as a welcome feature
- Seek variance? Commercial properties may seek setback variance. Current site is not large enough to meet program needs to comply w setback.
- Agrees with others on look and siding.

PR CH M

Participants: **Group 3**

Details:

- Concrete exterior is unattractive – mentioned concrete to look like shingles could look nice
- Not blocky shape building
- Pro platform, but make it look nice. Need to get people out
 - Not enough resources if everyone at the top of this building
- Looks like belong in cannon beach
- Tall for function
- Huge platform on city hall for everyone. Wide for safety.
- Split emergency services
- Pretty building vs. functional building at high location.
- Feels strong for Tsunami preparedness
- 2,000 people trying to climb stairs = accessible disaster

W NA A M CH

Participants: **Group 4**

Details:

- Open with lots of light. Welcoming.
- Solar and skylights
- Warm colors,
- Local art displayed
- Comfortable furniture
- Good signage
- Automatic bathroom fixtures
- Reuse what possible from existing building. Furniture? Minimize what's going to landfill.
- Led light fixtures.
- Exposed beams look and chamber building. Open ceiling
- Led lights with motion sensors. Save money on energy use
- No carper in working areas. Epoxy!
- No stucco with red tile
- No flickering florescent
- LED diffusers
- Automatic bathroom fixtures and accessories
- Sculptures
- What is the Cannon Beach look? Attraction that it's not all the same.
 - Blend of NW and ocean style
- Big timbers at entrance.
- Historic
- Rain pipes
- Little touches make a difference
- Beachy! Not nautical
- Chamber building

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

- Wood and rock statue features
- Keep the chairs
- Incorporate local artists into building
- Window coverings – wood feeling.

W S C M CH

Participants: **Group 5**

Details:

- Honoring village character
- Not boxy
- Loves Cedar shingles
- Natural, free flowing look. Beauty of the area.
- Natural elements
- Not commercial look. We are not seaside!
- No stucco – previous uproar
- Cost effective as to not raise taxes
- Large scale will not keep with building character – not larger than existing building
- Split departments (command center vs public works) to fit in smaller building.
- Strong consensus of maintaining look of the town.
- Asian pacific / Japanese style
- Not cookie cutter
- See Columbia bank in manzanita
- See chamber Building – well received and welcoming
 - Jan – yes, inside and out
- Volunteer labor from community. Designed by tom binder

N S M NA CH PR

Participants: **Group 6**

Details:

- Lobby visitor area for public.
 - People don't know things, so they ask the market venders
 - Also provide HRAP education in this area
- Cottage and garden tour is an event offered. People come from all over to come and take this tour. This building should fit into that feel.
- Downtown courtyards
- Wood shingles
- Rocks in landscape
- Flowerbox /planters, raised beds.
- Protect the onsite old growth spruce
 - Community members have chained selves to trees prior
- Different facades for different departments
 - Separate smaller building / entrances with overall same aesthetic
- Not a big box, not good
- More building but locate it away from neighborhood. Bring it forward. Long the thin footprint with parking beyond.
- Provide (4) garages on this site for department needs. Police, HRAP, etc.
- (1) story not blocking neighbor's view.



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1.	Which best describes you (Please check one)? <input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more full time for 3.5 years
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you?
4.	What makes mid-town unique? How can it be enhanced?
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically?
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1.	Which best describes you (Please check one)? <input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you?
4.	What makes mid-town unique? How can it be enhanced?
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically?
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1.	Which best describes you (Please check one)? <input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you?
4.	What makes mid-town unique? How can it be enhanced?
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically?
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date: 10/26/2022



1.	Which best describes you (Please check one)?: <input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one): <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you? The natural beauty and the atmosphere of locally owned commerce.
4.	What makes mid-town unique? How can it be enhanced? You have some very practical commerce alongside the art galleries and the hotels, and it works well together. The building(s) between The Cannon Beach Hotel and the American Legion could use a light facelift.
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically? Tasteful design of the building, careful design of the parking, with maybe a couple of spaces reserved for individuals doing business in City Hall.
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> Special attention to dark-sky friendly outdoor lighting. <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site? Achieving the space needed inside with a conservative footprint.
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

<p>1. Which best describes you (Please check one)?:</p> <ul style="list-style-type: none"><input type="checkbox"/> Resident<input type="checkbox"/> Part Time Resident<input type="checkbox"/> Visitor
<p>2. If a resident, how long have you lived in Cannon Beach (Please check one)?:</p> <ul style="list-style-type: none"><input type="checkbox"/> Less than a year<input type="checkbox"/> One year or more but less than five years<input type="checkbox"/> Five years or more
<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?</p>
<p>4. What makes mid-town unique? How can it be enhanced?</p>
<p>5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?</p>
<p>6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?</p> <ul style="list-style-type: none"><input type="checkbox"/> Aesthetic appeal<input type="checkbox"/> Sustainable practices<input type="checkbox"/> Improved police working conditions<input type="checkbox"/> Fiduciary responsibility<input type="checkbox"/> Emergency management<input type="checkbox"/> Mid-town enhancements<input type="checkbox"/> _____<input type="checkbox"/> _____

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS

Cannon Beach City Hall / Police Department Project Survey

Name:

Date: 10/29/22



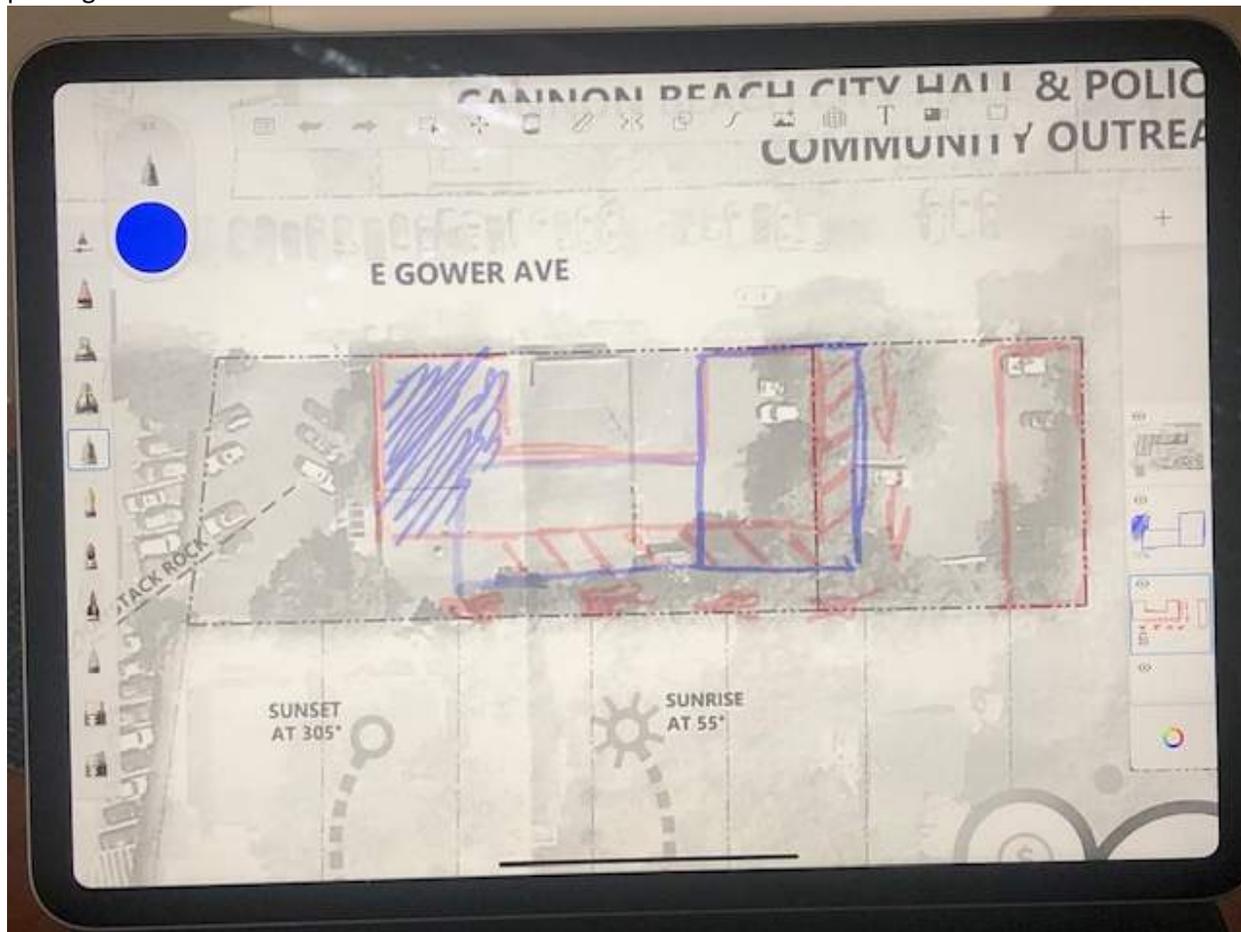
<p>1. Which best describes you (Please check one)?:</p> <p><input checked="" type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor</p>																
<p>2. If a resident, how long have you lived in Cannon Beach (Please check one)?:</p> <p><input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input checked="" type="checkbox"/> Five years or more</p>																
<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you? We came to the Oregon coast for the scenery, but it was the small town, village feel of Cannon Beach which make it unique. Walkable, easy to make friends, easy to get involved.</p>																
<p>4. What makes mid-town unique? How can it be enhanced? Mid-town differs from down-town in that the businesses are surrounded by residential areas. Parking is challenging and overflow more directly impacts nearby residences. Mid-town is closest to Haystack Rock and tends to draw a lot of day-tripper tourists.</p>																
<p>5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically? The city hall should showcase/emphasize Canon Beach community values - sustainability, frugality, environmental stewardship. It should also be welcoming and easy to visit with each department easy to find. Due to its proximity to the Rock, HRAP should be given a more visible presence. The architecture style should fit the existing village character of shops on a square with varied facades and roof styles.</p>																
<p>6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50px; border: 1px solid black; text-align: center;">2</td> <td style="border: 1px solid black;">Aesthetic appeal</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;">1</td> <td style="border: 1px solid black;">Sustainable practices</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;">2</td> <td style="border: 1px solid black;">Improved police working conditions</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;">1</td> <td style="border: 1px solid black;">Fiduciary responsibility</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;">1</td> <td style="border: 1px solid black;">Emergency management</td> </tr> <tr> <td style="border: 1px solid black; text-align: center;">2</td> <td style="border: 1px solid black;">Mid-town enhancements</td> </tr> <tr> <td style="border: 1px solid black; height: 20px;"></td> <td style="border: 1px solid black;"></td> </tr> <tr> <td style="border: 1px solid black; height: 20px;"></td> <td style="border: 1px solid black;"></td> </tr> </table>	2	Aesthetic appeal	1	Sustainable practices	2	Improved police working conditions	1	Fiduciary responsibility	1	Emergency management	2	Mid-town enhancements				
2	Aesthetic appeal															
1	Sustainable practices															
2	Improved police working conditions															
1	Fiduciary responsibility															
1	Emergency management															
2	Mid-town enhancements															
<p>7. How do you envision the new facility best utilizing the site?</p>																

Cannon Beach City Hall / Police Department Project Survey

The overall structure should be designed to welcome the public. Set in the shape of an open U facing Gower, the façade should be varied (similar to Sandpipe Square, etc.) to present the overall affect of multiple small storefronts. Definitely avoid a monolithic look!

The west wing of the structure is one-story with a multi-use roof surface affording an outdoor venue featuring views of Midtown and Haystack Rock. City Administration, the Police Dept and HRAP would each have their own public entrance off the central courtyard. The courtyard is landscaped and available for public functions, concerts, etc.

The north and central parts of the building would be two-story containing emergency services, Council chamber/Emergency Command Center and other critical city assets. I see second-floor overhanging the first on the east and south sides to create covered parking for the police, city staff and employee parking.



The new city hall would preserve the existing parking on the west end of the current building and also preserve approximately 100 ft on the east end of the city lot. This would serve a row of outbuildings with garage doors to hold equipment for HRAP, Life Guards, Farmers Market, Information Aids, etc.

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

Particular attention should be given to protecting the neighborhoods to the south and east of this project.

Cannon Beach City Hall / Police Department Project Survey

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor		
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more		
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?			
4. What makes mid-town unique? How can it be enhanced?			
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?			
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<table style="width: 100%; border: none;"> <tr> <td style="width: 60%; vertical-align: top;"> <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____ </td> <td style="width: 40%; vertical-align: top; padding-left: 20px;"> <p>Improved police working conditions area top priority. Function is of prime importance, but aesthetic appeal and function are not mutually exclusive. It would be nice to have a mid-town place for non-profit meetings, etc.</p> </td> </tr> </table>	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____	<p>Improved police working conditions area top priority. Function is of prime importance, but aesthetic appeal and function are not mutually exclusive. It would be nice to have a mid-town place for non-profit meetings, etc.</p>
<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____	<p>Improved police working conditions area top priority. Function is of prime importance, but aesthetic appeal and function are not mutually exclusive. It would be nice to have a mid-town place for non-profit meetings, etc.</p>		



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1.	Which best describes you (Please check one)? <input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you?
4.	What makes mid-town unique? How can it be enhanced?
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically?
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



Cannon Beach City Hall / Police Department Project Survey

Name:

Date: 10/26/2022



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

<p>1. Which best describes you (Please check one)?:</p> <p><input checked="" type="checkbox"/> Resident</p> <p><input type="checkbox"/> Part Time Resident</p> <p><input type="checkbox"/> Visitor</p>
<p>2. If a resident, how long have you lived in Cannon Beach (Please check one)?:</p> <p><input type="checkbox"/> Less than a year</p> <p><input type="checkbox"/> One year or more but less than five years</p> <p><input checked="" type="checkbox"/> Five years or more</p>
<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?</p> <p>I love living by the ocean, and the beaches, the forests, and the gorgeous surrounding here really called to me. After moving here, I discovered the wonderful people that make up the residents of Cannon Beach. I love the small town feel, with unique shops and businesses! I also love the programs like Haystack Rock Awareness Program that educate all comers to the wonders of the area.</p>
<p>4. What makes mid-town unique? How can it be enhanced?</p> <p>The collection of galleries and small businesses give mid-town its character. It could be improved by putting the parking in a less visible place (or making it look better- perhaps with some plantings, or other more visually pleasing additions), and sprucing up the area.</p>
<p>5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?</p> <p>City Hall is for the whole town. It should be a hub. Being centrally located is helpful. It should be accessible, even in the summer. It should blend into the neighborhood, not dominate.</p>
<p>6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?</p> <p>X <input type="checkbox"/> Aesthetic appeal</p> <p>X <input type="checkbox"/> Sustainable practices</p> <p>X <input type="checkbox"/> Improved police working conditions</p> <p>X <input type="checkbox"/> Fiduciary responsibility</p> <p>X <input type="checkbox"/> Emergency management</p> <p>X <input type="checkbox"/> Mid-town enhancements</p> <p>X <input type="checkbox"/> <u>Parking</u></p> <p>X <input type="checkbox"/> <u>Safe and healthy working conditions for all City staff</u></p>

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
It should have a conservative footprint, but provide the space needed inside for the staff and work that needs to be accomplished in City Hall.

Building an evacuation tower into the building would serve the local community, and the city staff. It could be used as an observation tower in non-emergency times.

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

Rotating art might be a nice feature, but the other suggestions are more suited to the old Cannon Beach Elementary School.

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

How will you ensure the survival of the building in a Cascadia event? How will the building be accessible if it is buried under debris from a tsunami? I have heard that one scenario involves "break-away" walls on the first floor- what purpose would the first floor serve if the walls would disappear in a Cascadia event- any records stored there would be destroyed, as would any office materials.

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



	<p>1. Which best describes you (Please check one)?:</p> <p><input type="checkbox"/> Resident</p> <p><input type="checkbox"/> Part Time Resident</p> <p><input type="checkbox"/> Visitor</p>
	<p>2. If a resident, how long have you lived in Cannon Beach (Please check one)?:</p> <p><input type="checkbox"/> Less than a year</p> <p><input type="checkbox"/> One year or more but less than five years</p> <p><input type="checkbox"/> Five years or more</p>
	<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?</p>
	<p>4. What makes mid-town unique? How can it be enhanced?</p>
	<p>5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?</p>
	<p>6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?</p> <p><input type="checkbox"/> Aesthetic appeal</p> <p><input type="checkbox"/> Sustainable practices</p> <p><input type="checkbox"/> Improved police working conditions</p> <p><input type="checkbox"/> Fiduciary responsibility</p> <p><input type="checkbox"/> Emergency management</p> <p><input type="checkbox"/> Mid-town enhancements</p> <p><input type="checkbox"/> _____</p> <p><input type="checkbox"/> _____</p>

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<div style="display: flex; justify-content: space-between;"> <div style="width: 60%;"> <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____ </div> <div style="width: 35%; font-weight: bold; text-align: center;"> Please don't forget how hard this town fought for this school. How much money they personally put in to start this school. 6 years later the school is awesome! </div> </div>



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1.	Which best describes you (Please check one)? <input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2.	If a resident, how long have you lived in Cannon Beach (Please check one)?: <input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more
3.	What drew you to Cannon Beach and what makes Cannon Beach unique to you?
4.	What makes mid-town unique? How can it be enhanced?
5.	How should the new City Hall relate to the community? How should it relate to mid-town, specifically?
6.	The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider? <input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?

8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)

9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



<p>1. Which best describes you (Please check one)?:</p> <p><input type="checkbox"/> Resident</p> <p><input type="checkbox"/> Part Time Resident</p> <p><input type="checkbox"/> Visitor</p>
<p>2. If a resident, how long have you lived in Cannon Beach (Please check one)?:</p> <p><input type="checkbox"/> Less than a year</p> <p><input type="checkbox"/> One year or more but less than five years</p> <p><input type="checkbox"/> Five years or more</p>
<p>3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?</p>
<p>4. What makes mid-town unique? How can it be enhanced?</p>
<p>5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?</p>
<p>6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?</p> <p><input type="checkbox"/> Aesthetic appeal <small>inside and out</small></p> <p><input type="checkbox"/> Sustainable practices</p> <p><input type="checkbox"/> Improved police working conditions <small>and I would add city employee working conditions</small></p> <p><input type="checkbox"/> Fiduciary responsibility <small>This could also be my number 1, depending on if we all agree what the definition if fiduciary responsibility means.</small></p> <p><input type="checkbox"/> Emergency management</p> <p><input type="checkbox"/> Mid-town enhancements</p> <p><input type="checkbox"/> _____</p> <p><input type="checkbox"/> _____</p>

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



15895 SW 72ND AVE
 SUITE 200
 PORTLAND, OR 97224
 PHONE: 503.226.1285
 FAX: 503.226.1670
 INFO@CIDAINC.COM
 WWW.CIDAINC.COM

Cannon Beach City Hall / Police Department Project Survey

Name:

Date:



1. Which best describes you (Please check one)?:	<input type="checkbox"/> Resident <input type="checkbox"/> Part Time Resident <input type="checkbox"/> Visitor
2. If a resident, how long have you lived in Cannon Beach (Please check one)?:	<input type="checkbox"/> Less than a year <input type="checkbox"/> One year or more but less than five years <input type="checkbox"/> Five years or more 58 years
3. What drew you to Cannon Beach and what makes Cannon Beach unique to you?	
4. What makes mid-town unique? How can it be enhanced?	
5. How should the new City Hall relate to the community? How should it relate to mid-town, specifically?	
6. The following are a few project priorities. Please rank or comment on those that are important to you. Are there additional priorities the design team should consider?	<input type="checkbox"/> Aesthetic appeal <input type="checkbox"/> Sustainable practices <input type="checkbox"/> Improved police working conditions <input type="checkbox"/> Fiduciary responsibility <input type="checkbox"/> Emergency management <input type="checkbox"/> Mid-town enhancements <input type="checkbox"/> _____ <input type="checkbox"/> _____

ARCHITECTURE
 ENGINEERING
 PLANNING
 INTERIORS



15895 SW 72ND AVE
SUITE 200
PORTLAND, OR 97224
PHONE: 503.226.1285
FAX: 503.226.1670
INFO@CIDAINC.COM
WWW.CIDAINC.COM

7. How do you envision the new facility best utilizing the site?
8. Are there any special features or enhanced community amenities that are important to you? (ex. community gathering space, rotating art, or historic exhibits)
9. Do you have any questions you would like the Project Team to address? If yes, please indicate below:

Please give completed survey to a Project Team representative wearing a yellow vest or e-mail to Samantha at samanthat@cidainc.com. A fillable version of this form is available via the project website at ci.cannon-beach.or.us/city-hall.

Thank you for your participation!

ARCHITECTURE
ENGINEERING
PLANNING
INTERIORS



I attended the public outreach event the other evening, and was favorably impressed all around. Thank you.

I (and my wife until her death in June) have lived in Cannon Beach full time for sixteen years. She had long said that when we retired she wanted to live in beauty, and this is the place we found to do that. Unlike many small towns, Cannon Beach welcomes newcomers who are ready to participate in the community. Other than giving two big parties each year, we had never been involved in our community before coming here, but then we were--immediately and immersively.

Midtown has both a substantial residential character and a substantial commercial/local government character, unlike other parts of town.

The new City Hall should continue to be easily accessible to the community, and feel comfortable, helpful, and welcoming. One of the first things I commented on when we moved to Oregon was that it was the only place I had ever been (apart from the Library of Congress) where the bureaucrats from state to local were friendly, helpful, and efficient. Let's keep it that way. I have a further suggestion below about making both residents and visitors feel comfortable on top of the building as well as inside.

We should build high enough so the roof (or a perforated platform above a pitched roof) is tall enough and large enough to be the evacuation site for this whole part of town. Rick is doubtful whether it can be large enough to hold the thousands of people who are in midtown on a summer weekend when it is hot in Portland. To take arbitrary numbers, if the platform is square and covers the back of the present parking lot, it will be 100'x100', or 10,000 square feet. If it is to accommodate 1,000 people, each would have ten square feet. I hope there is real data available from Japan and perhaps Thailand about how much crowding people will tolerate without panicking. We can extend the platform as far as necessary to the west, and if necessary even over some portion of Gower, with vertical clearance for even tall motor vehicles. Reserve the ground level for parking, and assume it will be wiped out in a Cascadia event. The suggestion of a berm (or maybe large stout vine-covered posts) to protect against floating cars and other debris is a good one. Build a wide ADA-compliant ramp wrapping around the building from ground level to the roof. Make the roof platform a familiar public place, from which people can look out over the Rock and the Pacific, maybe with tables and chairs that can be dumped off the back (with space between the back wall and the ramp).

This would require some variances, to say the least, but I think they would be justified by the lives of the people who could reach the suggested platform ahead of a tsunami wave but not the present midtown assembly area(s). I just now walked from City Hall to the designated evacuation area, stopping at times to let my heart rate recover, and this took about ten minutes. Walking back took seven. I am careful about putting a strain on my heart, but am probably as strong a walker as the average person in midtown.

Regards,
Bob Lundy



10/28/2022

As I have never worked in an office setting I don't have experience based thoughts on what the office spaces should look like. I do think at least some of the spaces need to be flexible and able to change purposes as needed. There should be multiple spaces for meetings and co-working. The space needs to be light and airy with some high ceiling open spaces.

I don't think that a living/working area built today can have too many electrical outlets!

The staff lounge/ kitchen could be shared by the police and city hall staff. A larger shower room with laundry could be used by police as well as city staff. I wonder if a mud room/coat room would work for all the wet coats everyone has in the winter. Dehumidifiers DO dry things very quickly. I walk by city hall at least once a day and often many more times. There is a little path that runs behind it that many of us use. It would be nice to use that in the landscaping plan. A mini-park adjacent to the path would be nice. Landscaping plus benches and picnic table. Water for dogs... the little pocket park on Madison (I think that it is there) is such a breath of shade in the summer. City hall park would not need to be that big. But it could be a great space for workers and citizens. There is also a mini path at the very end of Gower, so maybe 25 yards away, if that could be included.

If tsunamis did not need to be considered I would suggest a native longhouse type building, modernized and two stories. But it would still be nice to bring in that northwest style. With some big logs as accents maybe as beams on a big covered entryway. The Oswald West House has big log porch posts and it is a statement! The entryway or porch could be big enough for some benches or tables and small groups of people to stand or sit and visit. For tsunami purposes, that entryway might need to be on the east or south side since the west side probably needs to be designed for safety and possibly the parking with structures to slow down waves and debris. Using natural materials like logs and boulders would be nice. Have you see the house on the ocean at Adams. It almost seems like the house is rising from the bedrock. I attached 2 pictures.

I hate flat roofs! But it seems a waste of space to not use that upper space. Possible some kind of terraced space with room for staff/dept. meetings, breaks and lunches, as well as citizen meetings. The roof line could be slanted visually.

So, just to reiterate-the working spaces have to be pleasant and usable but also flexible as daily and future needs change. City Hall is also used by citizen groups so needs different sized spaces for that. The front porch, landscaping and possibly roof could be used to enhance the total look but also have space for staff and citizens to work, relax and visit.

I don't see city hall as a space for an evacuation site. In my opinion the hotels have been remiss in not doing more planning for their guests. They definitely were not at that amazing DOGAMI event that the city hosted at Coaster Theater. I DO see city hall as the Center for Strategic Planning in case of emergencies. You have guidance from the city as to what the functions are. The morning after the meeting I saw that they were holding Municipal Court in the Council chambers!

While I am envisioning city hall for citizen meetings, that would be for groups with some city business affiliation like Friends of Haystack Rock. Otherwise I feel like city owned Tolovana Hall is seriously underused. I think many people don't even know that it is there and available.

Although we don't have a big homeless population now I guess we do need to take that into consideration. So maybe not making covered spaces too "sleepable".

Well, lots of "thoughts" from me. Thanks for being so open to citizen input and involvement.

Virginia Wright
PO Box 627
Cannon Beach

Virginia Wright <ginny3@mac.com>





While I am relieved to see that the City of Cannon Beach is taking on this rebuilding project, it seems to me that only half the job will be done if it is not resistant to an actual tsunami. We need to be able to manage communication and logistics from a safe building without sacrificing the first floor. If the location of the new building is in the inundation zone, this would be an enormous investment in a project that fails to accomplish the purpose of its rebuilding.

Pamela Avila, RN, FNP
MRC member



The City Hall/PD Complex shouldn't overtake the neighborhood. Here are my ideas.

The Complex should be designed in a rectangle that is oriented East to West.

The design could be like some of the Downtown Squares where several businesses are located.

They each have a separate entrance and perhaps a different window or porch treatment but they are cohesive. That way the CH/PD and others could be connected but not be a giant barn. It would also allow different entities to be accessed at different points and depths on the first floor.

The Lifeguards, Bike Patrol, HRAP and Farmer's Market could occupy the ground floor with separate access from the CH/PD. With the storefront facade, garage doors could possibly be incorporated into the design.

A 40' set back at the East end would allow sun and space for the apartments on Spruce Street and the bike path. It would keep the neighborhood from being over taken by the Complex. If necessary it would also allow for 4 free standing 1 story garages to be built if the Lifeguards/ Bike Patrol/HRAP/Farmer's Market can't be accommodated in the CH/PD structure.

The Police Department would occupy the East end of the Complex with a first floor entrance and possible parking under the building. The City Hall and Police Department would be connected on the second floor.

A 40' set back from the South lot line would allow City employees to enter the Complex at the East end and then drive along the South side to nose-in personal parking. If there is enough room, parking under the first floor would allow the South setback to be reduced leaving more room on the North side for design options.

The current West end parking lot is needed as we use it for lots of community activities such as SOLVE beach clean ups, Recycle/Shred days and parking for meetings. The Mid-town parking lot is generally full to overcapacity so it can't be used. It would also be used as the exit for the South side employee parking.

I also see the West end of the complex being built so that the roof of the first floor has a Viewing Porch area accessible from the ground (by a ramp) and from the second story meeting rooms.

I think that having the City Hall Offices and Council Chambers on the West end is inevitable. That is the face of our town – not the Police Department. There is an elevation change of about six feet from the west end of the current City Hall to the NE corner of the property and I wonder if that is truly significant. The west parking log does drop off sharply.

I would like this facility to be pretty, rustic and welcoming. Also, energy efficient, safe and healthy. Please consider that many in the community are very concerned about the cost of this project. Your greatest task is to design this office complex as efficiently as possible so the cost is minimized.

Lynn Sinclair



October 31, 2022

The Cannon Beach Medical Reserve Corps would like to express our concern regarding the intended location for the City Hall and Police Department. The mission of the Cannon Beach Medical Reserve Corps is to *protect the health and safety of our community by maintaining a pool of healthcare professionals and support staff that are trained and ready to respond during an emergency where local capabilities are not sufficient.*

The CBMRC is dedicated to promoting community resiliency and providing emergency health-related services. We don't believe we can fulfill our mission without police, fire and public works and are concerned that the proposed location will make essential services unavailable to the community.

At the meeting on October 25th we learned that the facility is planned to be built at the elevation of 30 feet. It is not clear if the building would sustain a moderate tsunami, much less a major one. Even with pilings to the depth of 150 feet the plan is to sacrifice the first floor if a large tsunami were to overtake the building. Even if the building is left partially intact the police cars would be in the inundation zone.

We believe that alternative site locations should be seriously considered. For example, there is a property on the market south of Arbor Lane which is adjacent to a tract of ODOT right of way land accessible from Spruce Street that is at 110-120 feet of elevation.

The City has also explored the north end of the RV park site, which is much less vulnerable to moderate tsunamis, and is owned by the City. The loss of revenue from the RV park is minimal in terms of the overall City budget, and would enable the construction to occur while the current City Hall is occupied.

We understand the need for the Police Department and City employees to have a safe and healthy work environment. We appreciate how much effort has gone into planning thus far but strongly urge reconsideration of the location.

Lila Wickham RN, Bob Wayne MD, Pam Avila NP, Lisa Dashiell RN, Lisa Huddleston MD, Mick French RNA, Kathy Bell RN, Margo Lulich RN, Nancy Kroll RN, Bob Kroll DVM.